

DANCE (DNCE)

DNCE 1540 Modern Dance 1 1 s.h.

The theory and practice of modern dance technique at the beginning level. No previous dance experience is expected. Coursework includes body mechanics, axial and locomotor movement, and improvisation.

DNCE 1550 Conditioning and Wellness for the Performing Artist 1 s.h.

A supplement to the study of dance technique and performance, this course will help students increase their strength, flexibility, and stamina. Coursework will include various somatic systems such as Pilates and Yoga and wellness issues such as nutrition, physical and mental health, and injury prevention and treatment.

DNCE 1571 Jazz and Tap 1 1 s.h.

The theory and practice of jazz and tap dance technique at the beginning level. No previous dance experience is expected. Coursework includes vocabulary and movement exercises in both Buck and Wing and Rhythm styles.

Prereq.: .

DNCE 1572 Ballet 1 1 s.h.

The theory and practice of ballet technique at the beginning level. No previous dance experience is expected. Coursework includes fundamentals of vocabulary, placement, and execution at the barre, center, and across the floor.

DNCE 1575 Hip Hop Dance 1 s.h.

An introduction to hip hop dance and its relationship to other aspects of hip hop culture, music, and media. Coursework includes street styles, breaking, and various regional forms.

DNCE 2641 Modern Dance 2 2 s.h.

The theory and practice of modern dance technique at the intermediate level. Increased technical and artistic accomplishment is expected. Course may be repeated twice for up to six hours credit.

Prereq.: DNCE 1540 or permission of the instructor.

DNCE 2667 Musical Comedy 1 s.h.

This course will supplement the dance technique track specifically in support of the study of musical theatre. Students will practice various social, world, and theatrical dance forms, learn selections from iconic choreography, experience mock dance auditions, and explore the skill of dance composition in musical theatre repertory.

Prereq.: One course in either ballet or jazz dance.

DNCE 2671 Jazz and Tap II 2 s.h.

The theory and practice of jazz and tap dance technique at the intermediate level. Course may be repeated twice for up to six hours credit.

Prereq.: DNCE 1571 or permission of the instructor.

DNCE 2673 Ballet 2 2 s.h.

The theory and practice of ballet technique at the intermediate level. Increased technical and artistic accomplishment is expected. Course may be repeated twice for up to six hours credit.

Prereq.: DNCE 1572 or permission of the instructor.

DNCE 2698 Survey of Dance 3 s.h.

An introduction for non-majors to dance as an artform and the role of dance in culture, history, and contemporary society. Major emphasis on the development of ballet and modern dance, on dance criticism, and on dance composition.

Gen Ed: Arts and Humanities 2024.

DNCE 3751 Modern Dance 3 2 s.h.

The theory and practice of modern dance technique at the advanced level. Increased technical and artistic accomplishment is expected. Course may be repeated twice for up to six hours credit.

Prereq.: DNCE 2641 or permission of the instructor.

DNCE 3770 Jazz Dance 3 2 s.h.

The theory and practice of Jazz dance technique at the advanced level. Course may be repeated twice for up to six hours credit.

Prereq.: DNCE 2670 or permission of the instructor.

DNCE 3771 Tap Dance 3 2 s.h.

The theory and practice of tap dance technique at the advanced level. Increased physical dexterity and rhythmic nuance are expected. Course may be repeated twice for up to six hours credit.

Prereq.: DNCE 2671 or permission of the instructor.

DNCE 3781 Ballet 3 2 s.h.

The theory and practice of ballet technique at the advanced level. Increased technical and artistic accomplishment is expected. Course may be repeated twice for up to six hours credit.

Prereq.: DNCE 2673 or consent of the instructor.

DNCE 4851 Modern Dance 4 2 s.h.

The theory and practice of modern dance technique at the pre-professional level. A high level of technical achievement, artistry, and professionalism is expected. Pre-professional level courses will include composition and pedagogy. Course may be repeated for credit.

Prereq.: DNCE 3751 or permission of the instructor.

DNCE 4881 Ballet 4 2 s.h.

The theory and practice of ballet technique at the pre-professional level. A high level of technical achievement, artistry, and professionalism is expected. Pre-professional level courses will include composition and pedagogy. Course may be repeated for credit.

Prereq.: DNCE 3781 or permission of instructor.