

MASTER OF MUSIC IN MUSIC PERFORMANCE

Program director

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Director and Professor

Dana School of Music (<https://ysu.edu/academics/cliffe-college-creative-arts/dana-school-of-music/>) and University Theatre (<https://ysu.edu/ccca/university-theatre/>)

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Program description

The Master of Music (M.M.) in Music Performance (<https://academics.yosu.edu/dana-school-of-music/areas-of-study/music-performance/>) offers exceptional opportunities for solo and collaborative performance, scholarship, and pedagogy. The degree provides avenues for students to diversify their studies with elective courses and professional skills that are relevant to their area of focus. The intensive applied curriculum provides students with skills they will use throughout their professional careers (<https://academics.yosu.edu/dana-school-of-music/student-experience/career-preparation/>) and supports their development as artists and teachers who engage their audiences with authenticity—in live performances as well as digital platforms.

M.M. students work closely with a world-class faculty (<https://academics.yosu.edu/dana-school-of-music/faculty-directory/>) of performers, composers, and scholars. Through the development of strategic experiences, our faculty help our students further their unique aspirations, thus enabling them to pursue a variety of professional opportunities in multiple contexts. Students are encouraged to develop their own specialized interests, including involvement in competitions, festivals, or recordings; additional studies in pedagogy or collaborative performance; or focused repertoire studies in areas such as new music or music of underrepresented composers.

Contact information

To learn more about our degree programs, audition information, Graduate Assistantships and Fellowships, careers, performances, faculty, and students, visit Dana School of Music (<https://ysu.edu/academics/cliffe-college-creative-arts/dana-school-of-music/>) or contact us at 330.941.3636.

To schedule a personalized campus visit, contact the Cliffe College of Creative Arts (<https://academics.yosu.edu/cliffe-college-of-creative-arts/>) Program Coordinator of Admissions and Recruitment at 330.941.2346 or sawaltman@ysu.edu. We would love to learn about your interests, talk with you about our programs, and become an important part of your future.

Admission requirements

- Applicants for admission to graduate study in the Master of Music in Music Performance degree must have completed a baccalaureate degree in music from an accredited college or university.
- Admission requires a cumulative undergraduate grade point average of at least 2.7 (on a 4.0 scale).

- An audition (<https://academics.yosu.edu/dana-school-of-music/how-apply/graduate/>) is required for admittance to all performance degrees.

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Degree Requirements

- Successful completion of 30 semester hours and all requirements specific to each degree.
- Students in Performance will take core courses in Music and Society (6980), Graduate Analysis (6922), and Research in Music (6960). These courses are offered in an online asynchronous format to accommodate the online Music Education students.
- In performance degrees, students will also take applied lessons, ensembles, and seminar electives. Performance degrees will culminate in a recital of 50 minutes of music. Candidates in Voice Performance are expected to be proficient in two foreign languages or else take two semesters each of two different languages (Italian, French, or German).
- Students must maintain a minimum grade-point average of at least 3.0 (on a 4.0 scale) to remain in “good standing.” Any course grade of D or F must be repeated and passed with a grade of A or B and no more than 6 semester hours of coursework with a grade of C may count toward the minimum graduation hour requirements.

COURSE	TITLE	S.H.
Core Requirements		9
MUTC 6922	Graduate Analysis	
MUHL 6960	Research in Music	
MUHL 6980	Music and Society	
Applied Lessons		12
Seminar Electives		3
Ensembles		6
Total Semester Hours		30

COURSE	TITLE	S.H.
Applied Lessons (12 s.h.)		12
Applied lessons are offered on: Bassoon (BASS), Baritone Horn (BHFN), Cello (CELL), Clarinet (CLAR), Flute (FLUT), French Horn (FHRN), Guitar (GUIT), Oboe (OBOE), Percussion (PERC), Piano (PIAN), Saxophone (SAX), String Bass (SBSS), Trombone (TROM), Trumpet (TRUM), Tuba, Viola (VIOL), Violin (VION), Voice (VOIC), as well as in Conducting (COND).		
6901		
6902		
6905		
6906		
Seminar Electives (select a total of 3 S.H. of the following)		3
MUTC 5833	Theory Seminar	
MUTC 6913	Pedagogy of Theory	
MUTC 6935	Jazz Theory	

MUTC 6936	Jazz Composition	
MUHL 6943	Seminar in Musicology	
MUHL 6946	Selected Topics in Jazz History	
MUED 6992	Independent Projects in Music	
Ensembles (select a total of 6 S.H. of the following)		6
MUEN 0002	Dana Chorale	
MUEN 0004	University Chorus	
MUEN 0005	Concert Band	
MUEN 0007	Wind Ensemble	
MUEN 0008	Symphony Orchestra	
MUEN 0009	Percussion Ensemble	
MUEN 0010	String Ensemble	
MUEN 0011	Men's Chorus	
MUEN 0012	Dana Opera Ensemble	
MUEN 0013	Contemporary Ensemble	
MUEN 0014	Women's Chorus	
MUEN 0015	Early Music Ensemble	
MUEN 0016	Woodwind Ensemble	
MUEN 0018	Horn Choir	
MUEN 0019	Trombone Ensemble	
MUEN 0020	Tuba Ensemble	
MUEN 0022	Trumpet Ensemble	
MUEN 0023	Jazz Ensemble	
MUEN 0024	Composer's Ensemble	
MUEN 0025	Gospel Choir	
MUEN 0026	Chamber Orchestra	
MUEN 0028	Chamber Winds	
MUEN 0029	Guitar Ensemble	
MUEN 0030	Jazz Combo	
MUEN 0031	Chamber Music	
MUEN 0035	Saxophone Quartet	
MUEN 0051	Piano Chamber	

Learning outcomes

1. Students will demonstrate the ability to analyze and work critically with historical information. Assessment: MUHL course-based project
2. Students will demonstrate an understanding of specialized knowledge of at least one aspect of Music Theory. Assessment: Final exam in MUTC 6922 Graduate Analysis II
3. Students will demonstrate the ability to write in a scholarly manner about their area of specialization within music. Assessment: Final Project in MUHL 6960 Research in Music
4. Students will demonstrate proficiency in their applied area. Assessment: Second-year recital of 50 minutes of music.