

CERTIFICATE IN MURAL DEVELOPMENT

About the certificate

The Mural Certificate at Youngstown State University is designed to inspire artistic expression and foster collaboration within communities. This program provides students with both practical skills and theoretical knowledge essential for mural development, preparing them for impactful roles in community art projects. With a focus on teamwork and engagement, the curriculum emphasizes creativity while encouraging students to celebrate and enrich local cultures through their work. By integrating the Introduction to Painting and the Mural and Site-Specific Painting courses along with a Community Engagement Internship, the program equips students with a unique skill set that transcends traditional classroom learning. Join us to enhance your artistic abilities and contribute to revitalizing public spaces, making a meaningful impact in your community.

Contact information

To learn more about our degree programs, scholarships, professional development and careers, exhibitions, faculty, and students, visit Department of Art (<https://academics.yzu.edu/art/>) or contact us at 330.941.3627.

To schedule a personalized campus visit, contact the Cliffe College of Creative Arts (<https://academics.yzu.edu/cliffe-college-of-creative-arts/>) Program Coordinator of Admissions and Recruitment at 330.941.2346 or sawaltman@yzu.edu.

COURSE	TITLE	S.H.
ART 1501	Fundamentals of 2D Design	3
ART 2650	Introduction to Painting	3
ART 3748C	CE Special Topics: Mural and Site-Specific Painting	3
ART 3702	Course ART 3702 Not Found	3
Total Semester Hours		12

Learning outcomes

The Mural certificate will provide students with design and painting skills for mural painting. Students will learn traditional and contemporary mural painting processes along research, communication and collaborative skills necessary for successful completion of public mural projects. The certificate reinforces the Department's commitment to community engagement while establishing a streamlined way for both art and non-art majors to develop the professional skills focused on mural development.