

BACHELOR OF MUSIC IN AUDIO AND MUSIC PRODUCTION

About the major

The Bachelor of Music (B.M.) in Audio and Music Production (<https://academics.yosu.edu/dana-school-of-music/areas-of-study/audio-music-production/>) major provides students with the knowledge and experience to thrive in a dynamic and ever-evolving industry. The program gives our students opportunities to build skills through personal experiences that offer a competitive edge in the rapidly expanding fields of music business and technology.

Students gain hands-on experience and are prepared for dynamic careers (https://academics.yosu.edu/dana-school-of-music/student-experience/career-preparation/?_gl=1*x6aats*_up*MQ..*_ga*NT13MDc5MjM4LjE3NDgwMT10Njk.*_ga_9H64PBJ5F) in audio engineering. Opportunities include roles in record production (engineering, producing, mixing, mastering), live sound (engineering and technical support), media industries (TV, film, gaming) in composition, sound design, or Foley, as well as specialized fields like forensic audio and restoration. The internship program places students in recording studios, live music venues, and other professional settings where they gain hands-on experience that will apply directly to their future while providing opportunities to network with industry professionals. Students gain additional experience working with faculty, students, and professionals to record, produce, and distribute music for our student-run record label, Dana Records. The outstanding academic programs at Youngstown State University and the world-class resources at the Dana School of Music allow our students to pursue their unique educational goals and prepare for a successful and fulfilling future.

The Dana Recording Studio utilizes a Solid-State Logic Origin 32-channel recording and mixing console that allows our students to work within hybrid analog-digital production environments. We have 64-channels of high-quality A-D conversion from Ferrofish in our Dante-equipped studio. Students have access to Kurzweil and Roland keyboards, controllers, and synths, as well as Reason and the Native Instruments Komplete software package. The studio features an iMac running Avid Pro-Tools, Ableton Live, MOTU Digital Performer, and Apple Logic Digital Audio Workstation software. The microphone inventory includes a selection of condenser, ribbon, and dynamic microphones from companies like AEA, Neumann, AKG, Shure, Audio Technica, Royer, Cascade, Electro-Voice, and more.

Contact information

To learn more about our degree programs, audition information, scholarships, career and professional development, performances, faculty, and students, visit Dana School of Music (<https://ysu.edu/academics/cliffe-college-creative-arts/dana-school-of-music/>) or contact us at 330.941.3635.

To schedule a personalized campus visit, contact the Cliffe College of Creative Arts (<https://academics.yosu.edu/cliffe-college-of-creative-arts/>) Program Coordinator of Admissions and Recruitment at 330.941.2346 or sawaltman@ysu.edu. We would love to hear about your interests, show you our school, and become an important part of your future.

COURSE	TITLE	S.H.
FIRST YEAR REQUIREMENT - STUDENT SUCCESS		
YSU 1500	Success Seminar	1-2
or YSU 1500S	Youngstown State University Success Seminar	

or HONR 1500	Intro to Honors	
GENERAL EDUCATION REQUIREMENTS		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
Any Gen Ed Math (Recommended MATH 2623)		3
Arts and Humanities (2 courses)		6
Natural Sciences (2 courses, 1 with lab)		7
Social Science (2 courses)		6
General Education Electives		6
CMST 1545 (3 s.h.)		
Any Two Gen Ed Course (6 s.h.)		
CORE MUSIC REQUIREMENTS		
Music Theory (17 hours). Music Theory and Aural Theory of the same level must be taken concurrently.		
MUTC 1531 & MUTC 1541	Music Theory 1 and Aural Theory 1	4
MUTC 1532 & MUTC 1542	Music Theory 2 and Aural Theory 2	4
MUTC 2631 & MUTC 2641	Music Theory 3 and Aural Theory 3	4
MUTC 2633	Composition and Songwriting	2
MUTC 3710	Orchestration and Arranging	3
or MUTC 3712	Jazz Arranging 1	
Keyboard Musicianship (4 hour)		
MUAC 1581	Class Piano 1	1
Keyboard majors will substitute MUAC 2691		
MUAC 1582	Class Piano 2	1
Keyboard majors will substitute MUAC 2692		
MUAC 3781	Jazz Class Piano 1	1
MUAC 3782	Jazz Class Piano 2	1
Music History and Literature (9 hours)		
MUHL 3771	Music History and Literature 1	3
MUHL 3775	Jazz History	3
MUHL 26XX Art & Humanities Gen Ed Course (lower division MUHL course)		3
Choose one from the following:		3
MUHL 3772		
MUHL 3773		
Conducting (3 hours)		
MUCO 3715	Beginning Conducting	2
MUCO 3716	Advanced Instrumental Conducting	1
or MUCO 3717	Advanced Choral Conducting	
Applied Lessons (Should be taken concurrently with an ensemble)		
Applied Lessons 1501 (Instrument 1)		2
Applied Lessons 1502 (Instrument 1)		2
Applied Lessons 1501 (Instrument 2)		2
Applied Lessons 1502 (Instrument 2)		2
Applied Lessons 1501 (Instrument 3)		2
Applied Lessons 1502 (Instrument 3)		2
Applied Lesson 2601 (Instrument 3)		2
ENSEMBLES (7 hours) * Applied lesson must be taken concurrently with an ensemble each semester.		7
Ensemble requirements will be fulfilled through Contemporary Ensemble (MUEN 0013), Electronic Music Ensemble (MUEN 0049), or any other ensemble in which the student's applied instrument is actively used.		
AUDIO ENGINEERING and TECHNOLOGY FOCUS (31 hours)		
MUIN 1561	Recording Workshop	3

MUIN 1564	Microphone Techniques	3
MUIN 2622	Studio Ear Training	1
MUIN 2662	Live Sound Production	3
MUIN 3762	Digital Sound Production	3
MUIN 3765	Advanced Recording and Digital Editing	3
MUIN 3742	Video and Sound for Games and Film	3
MUIN 3739	Dana Records	3
MUIN 5878	Special Topics in Music Industry	3
MUIN 4866	Recording Internship	3
MUIN 4867	Senior Project	3
MUSIC ELECTIVES (3 hours)		3
MUIN 5878 (repeat of course with different topic)		

Total Semester Hours 126-128

- All undergraduate music majors are required to attend 12 approved performances each semester for six consecutive semesters beginning in the freshman year.
- Applied lesson must be taken concurrently with an ensemble each semester.

Year 1

Fall		
YSU 1500	Success Seminar	1-2
or YSU 1500S	or Youngstown State University Success Seminar	
or HONR 1500	or Intro to Honors	
ENGL 1550	Writing 1	3-4
or ENGL 1549	or Writing 1 with Support	
Applied Lessons 1501 (Instrument 1)		2
MUIN 1561	Recording Workshop	3
MUTC 1531	Music Theory 1	4
& MUTC 1541	and Aural Theory 1	
MUAC 1581	Class Piano 1	1
Keyboard majors will substitute MUAC 2691		
MUEN 00XX - Ensemble		1

Semester Hours 15-17

Spring

ENGL 1551	Writing 2	3
Applied Lessons 1502 (Instrument 1)		2
MUIN 1564	Microphone Techniques	3
MUTC 1532	Music Theory 2	4
& MUTC 1542	and Aural Theory 2	
MUAC 1582	Class Piano 2	1
Keyboard majors will substitute MUAC 2692		
MUEN 00XX - Ensemble		1

Semester Hours 14

Year 2

Fall		
Applied Lessons 1501 (Instrument 2)		2
MUIN 2662	Live Sound Production	3
MUIN 3762	Digital Sound Production	3
MUTC 2631	Music Theory 3	4
& MUTC 2641	and Aural Theory 3	
MUAC 3781	Jazz Class Piano 1	1
MUEN 00XX - Ensemble		1
CMST 1545	Communication Foundations	3
Any Gen Ed Elective		3

Semester Hours 20

Spring

Applied Lessons 1502 (Instrument 2)		2
MUTC 2633	Composition and Songwriting	2
MUIN 2622	Studio Ear Training	1
MUIN 3765	Advanced Recording and Digital Editing	3
MUAC 3782	Jazz Class Piano 2	1
MUHL 2618	Rock n' Roll to Rock (or Any Other MUHL 26xx Art & Humanities Gen Ed Course)	3
MUEN 00XX - Ensemble		1
Any Gen Ed Math		3

Semester Hours 16

Year 3

Fall

Applied Lessons 1501 (Instrument 3)		2
MUCO 3715	Beginning Conducting	2
MUIN 3739	Dana Records	3
MUTC 3712	Jazz Arranging 1 (Or General Education Elective - Any Gen Ed Course if taking MUTC 3710 in spring semester)	3
MUHL 3771	Music History and Literature 1	3
MUEN 00XX - Ensemble		1

Semester Hours 14

Spring

Applied Lessons 1502 (Instrument 3)		2
MUCO 3716	Advanced Instrumental Conducting	1
or MUCO 3717	or Advanced Choral Conducting	
MUIN 3742	Video and Sound for Games and Film	3
MUIN 5878	Special Topics in Music Industry	3
MUHL 3775	Jazz History	3
*MUHL 3775 is offered Spring semester of odd years (e.g., 2021, 2023, 2025)		
MUEN 00XX - Ensemble		1
General Education Elective - Social Science		3

Semester Hours 16

Year 4

Fall

Applied Lessons 2601 (Instrument 3)		2
MUIN 4866	Recording Internship	3
MUHL 3773	Music History and Literature 3	3
or MUHL 3772	or Music History and Literature 2	
MUEN 00XX - Ensemble		1
General Education Elective - Natural Science + Lab		4
Two Gen Ed AH Courses		6

Semester Hours 19

Spring

MUIN 4867	Senior Project	3
MUHL 3775 Jazz History (3 credits) if not taken in Spring of year 3		3
MUIN 5878 (repeat of course with different topic)		3
General Education Elective - Social Science		3
General Education Elective - Natural Science		3
General Education Elective - Any Gen Ed		3

Semester Hours 15

Total Semester Hours 129-131

- All undergraduate music majors are required to attend 12 approved performances each semester for six consecutive semesters beginning in the freshman year.

- Applied lesson must be taken concurrently with an ensemble each semester.

Learning outcomes

The student learning outcomes for the major in audio and music production are as follows:

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm, and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency, including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.
- Students will record, edit, and produce music.