

# BACHELOR OF MUSIC IN MUSIC EDUCATION

## About the major

The Bachelor of Music (B.M.) in Music Education ([https://academics.yzu.edu/dana-school-of-music/areas-of-study/music-education/?\\_gl=1\\*106f3ih\\*\\_up\\*MQ.\\*\\_ga\\*NTI3MDc5MjM4LjE3NDgwMTI0Njk\\*\\_ga\\_9H64PBj5Hv\\*czl3NDg1NzAxMDIkaJYwJGwwJGgw](https://academics.yzu.edu/dana-school-of-music/areas-of-study/music-education/?_gl=1*106f3ih*_up*MQ.*_ga*NTI3MDc5MjM4LjE3NDgwMTI0Njk*_ga_9H64PBj5Hv*czl3NDg1NzAxMDIkaJYwJGwwJGgw)) provides exceptional instruction that prepares students for licensure as music teachers in the public schools and careers as music educators in all learning environments. Music Education students are musicians who are passionate about teaching, and the comprehensive curriculum includes extensive applied studio instruction, multiple performance and conducting opportunities in diverse ensembles, a 25-minute solo recital, and courses in composition, songwriting, popular and contemporary music, and musical theatre.

The B.M. in Music Education features three concentrations: Choral, Instrumental, and Instrumental Jazz. The Choral concentration provides hands-on experience across all grade levels, with a focus on vocal music in settings such as concert choirs, musical theatre, jazz/pop ensembles, and commercial and chamber groups. The Instrumental concentration emphasizes performance in concert band, orchestra, marching band, and various jazz, commercial, and chamber ensembles. The Instrumental Jazz concentration integrates jazz studies into the Music Education degree, emphasizing collaborative musicianship, individual creativity, technical proficiency, and a strong foundation in jazz history and pedagogy. Music Education students also have the opportunity to pursue the Certificate in Audio and Music Production Pedagogy (<https://catalog.yzu.edu/undergraduate/colleges-programs/college-creative-arts-communication/school-music/certificate-in-audio-and-music-production-pedagogy/>) concurrently.

All students participate in extensive pre-clinical field experiences in K–12 music classrooms, where they apply their developing pedagogical skills to provide high-quality and meaningful musical learning experiences. These field experiences deepen their understanding of teaching in diverse educational settings and prepare them for the student teaching semester. Throughout both pre-clinical and clinical placements, Music Education students deliver artistic experiences that enrich the lives of K–12 students.

## Contact information

To learn more about our degree programs, audition information, scholarships, professional development and careers, performances, faculty, and students, visit Dana School of Music (<https://ysu.edu/academics/cliffe-college-creative-arts/dana-school-of-music/>) or contact us at 330.941.3635.

To schedule a personalized campus visit, contact the Cliffe College of Creative Arts (<https://academics.yzu.edu/cliffe-college-of-creative-arts/>) Program Coordinator of Admissions and Recruitment at 330.941.2346 or sawaltman@ysu.edu. We would love to hear about your interests, show you our school, and become an important part of your future.

COURSE	TITLE	S.H.
<b>FIRST YEAR REQUIREMENT- STUDENT SUCCESS</b>		
YSU 1500	Success Seminar	1-2
or YSU 1500S	Youngstown State University Success Seminar	
or HONR 1500	Intro to Honors	
<b>General Education Requirements</b>		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
Any Gen Ed Math (Recommended MATH 2623)		

Arts and Humanities		
Select any two AH courses		6
Natural Sciences (2 Courses, 1 with lab)		6
Social and Behavioral Science		
PSYC 1560	General Psychology	3
Select 1 SB Gen Ed Elective		3
General Education Electives (9 s.h.)		
CMST 1545	Communication Foundations	3
Any 2 Gen Ed Courses		6
<b>Music Theory: 12 Hours</b>		
MUTC 1531	Music Theory 1	4
& MUTC 1541	and Aural Theory 1	
MUTC 1532	Music Theory 2	4
& MUTC 1542	and Aural Theory 2	
MUTC 2631	Music Theory 3	4
& MUTC 2641	and Aural Theory 3	
<b>Music History and Literature: 3 Hours</b>		
MUHL 3771	Music History and Literature 1	3
<b>Keyboard Musicianship: 2 Hours</b>		
MUAC 1581	Class Piano 1 (Keyboard players sub MUAC 2691)	1
or MUAC 2691	Professional Piano Skills 1	
MUAC 1582	Class Piano 2 (Keyboard players sub MUAC 2692)	1
or MUAC 2692	Professional Piano Skills 2	
<b>Conducting</b>		
MUCO 3715	Beginning Conducting	2
<b>Applied Lessons (Should be taken with Ensemble)</b>		
<b>Primary Instrument Applied Lesson: 14 Hours</b>		
Applied Lesson 1501		
Applied Lesson 1502		
Applied Lesson 2601		
Applied Lesson 2602		
Applied Lesson 3701		
Applied Lesson 3702		
Applied Lesson 4801 -with Senior Recital**		
<b>Ensembles: (See Concentration Areas for requirements)</b>		
Music Education		
MUED 2622	Introduction to Music Education	3
MUED 2631	Teaching Music Students with Exceptionalities	2
MUED 4823	Teaching Elementary and General Music	3
MUED 4825	Teaching Music in the Secondary School	4
MUED 4828	Teaching Popular and Folk Music	2
CCCA 4844	Supervised Student Teaching: Art/Music (K-12)	10
CCCA 4844	Supervised Student Teaching: Art/Music (K-12) (*Senior Recital must be completed before student teaching)	10
CCCA 4842A	Student Teaching Seminar for Art/Music (K-12)	2
<b>College of Education: 6 Hours</b>		
EDFN 3708	Education and Society	3
TERG 3711	Reading Application in Content Areas, Secondary Years	3
<b>Concentration Area: Select Choral, Instrumental or Instrumental Jazz</b>		<b>26</b>
<b>Total Semester Hours</b>		<b>121-123</b>

- All undergraduate music majors are required to attend 12 approved performances each semester for six consecutive semesters beginning in the freshman year.
- Applied lesson must be taken concurrently with an ensemble each semester.

## Choral Concentration Requirements

COURSE	TITLE	S.H.
<b>Music Theory</b>		
MUTC 2633	Composition and Songwriting	2
MUTC 3710	Orchestration and Arranging	3
<b>Keyboard</b>		
MUAC 2681	Class Piano 3 * Students may also select MUAC 3781. Keyboard students may choose from MUAC 2693 or MUAC 3781.	1
PIAN 1500A	Piano *Keyboard majors may substitute MUAC 2694.	1
<b>Conducting</b>		
MUCO 3717	Advanced Choral Conducting	1
<b>Ensembles</b> * Applied lesson must be taken concurrently with an ensemble each semester.		
Large Ensembles (5 hours) Select from the following: MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0006*, MUEN 0007, MUEN 0008, MUEN 0023, MUEN 0025, MUEN 0027		
Chamber Ensembles (2 hours) Select from the following: MUEN 0009, MUEN 0012, MUEN 0013, MUEN 0014, MUEN 0015, MUEN 0016, MUEN 0018, MUEN 0019, MUEN 0020, MUEN 0022, MUEN 0024, MUEN 0026, MUEN 0028, MUEN 0029, MUEN 0030, MUEN 0031, MUEN 0035, MUEN 0044		
<b>Methods</b>		
MUAC 1556	Singer's Diction: English/German	1
MUAC 3755	Guitar Methods	1
MUAC 3764	Instrumental Techniques for Vocal Educators	1
MUED 5880	Vocal Pedagogy	1
THTR 2601	Singing Styles	1
<b>Music History and Literature</b>		
MUHL 3772	Music History and Literature 2	3
MUHL 3773	Music History and Literature 3	3
<b>Total Semester Hours</b>		<b>26</b>

## Instrumental Concentration Requirements

COURSE	TITLE	S.H.
<b>Music Theory</b>		
MUTC 2633	Composition and Songwriting	2
MUTC 3710	Orchestration and Arranging	3
<b>Keyboard</b>		
MUAC 2681	Class Piano 3	1
<b>Conducting</b>		
MUCO 3716	Advanced Instrumental Conducting	1
<b>Ensembles</b> * Applied lesson must be taken concurrently with an ensemble each semester.		
Large Ensembles (5 hours) Select from the following: MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0006*, MUEN 0007, MUEN 0008, MUEN 0023, MUEN 0025, MUEN 0027		
Chamber Ensembles (2 hours) Select from the following: MUEN 0009, MUEN 0012, MUEN 0013, MUEN 0014, MUEN 0015, MUEN 0016, MUEN 0018, MUEN 0019, MUEN 0020, MUEN 0022, MUEN 0024, MUEN 0026, MUEN 0028, MUEN 0029, MUEN 0030, MUEN 0031, MUEN 0035, MUEN 0044		
<b>Methods</b>		
MUAC 3735	Jazz Methods	1
MUAC 3756	Marching Band Methods	1
Choose four methods from the following:		
MUAC 3732	Brass Methods	
MUAC 3733	Woodwind Methods	
MUAC 3734	String Methods	
MUAC 3755	Guitar Methods	
MUAC 3759	Voice Methods	

MUAC 3763	Percussion Methods	
<b>Music History and Literature</b>		
MUHL 3772	Music History and Literature 2	3
MUHL 3773	Music History and Literature 3	3
<b>Total Semester Hours</b>		<b>26</b>

## Instrumental Jazz Concentration Requirements

COURSE	TITLE	S.H.
<b>Music Theory</b>		
MUTC 3712	Jazz Arranging 1	3
<b>Keyboard</b>		
MUAC 3781	Jazz Class Piano 1	1
MUAC 3782	Jazz Class Piano 2	1
<b>Conducting</b>		
MUCO 3716	Advanced Instrumental Conducting	1
<b>Ensembles</b>		
MUEN 0006		
MUEN 0023		
MUEN 0030 or MUEN 0013		
MUEN 0030 or MUEN 0013		
<b>Methods</b>		
MUAC 2667	Jazz Improvisation 1	3
MUAC 3735	Jazz Methods	1
Choose three from the following:		
MUAC 3732	Brass Methods	
MUAC 3733	Woodwind Methods	
MUAC 3734	String Methods	
MUAC 3755	Guitar Methods	
MUAC 3759	Voice Methods	
MUAC 3763	Percussion Methods	
<b>Music History and Literature</b>		
MUHL 3775	Jazz History	3
MUHL 3772	Music History and Literature 2	3
or MUHL 3773	Music History and Literature 3	
<b>Total Semester Hours</b>		<b>26</b>

Different Emphases may vary slightly. Consult the four-year plans for the Choral Concentration (p. 2), Instrumental Concentration (p. 3), or Instrumental Jazz Concentration (p. 4) plans of study.

## Choral Concentration Four-Year Plan

Year 1		S.H.
<b>Fall</b>		
YSU 1500	Success Seminar	1-2
or YSU 1500S	or Youngstown State University Success Seminar	
or HONR 1500	or Intro to Honors	
VOIC 1501	Voice	2
or MTVC 1501	or Voice Musical Theatre 1	
MUED 2622	Introduction to Music Education	3
MUTC 1531	Music Theory 1	4
& MUTC 1541	and Aural Theory 1	

MUAC 1581	Class Piano 1 2691	*Keyboard majors will substitute MUAC	1
MUEN 00XX Large Ensemble			1
ENGL 1550 or ENGL 1549	Writing 1 or Writing 1 with Support		3-4
<b>Semester Hours</b>			<b>15-17</b>
<b>Spring</b>			
ENGL 1551	Writing 2		3
CMST 1545	Communication Foundations		3
Any Gen Ed Math (Recommend MATH 2623)			3
VOIC 1502 or MTVC 1502	Voice or Voice Musical Theatre 2		2
MUTC 1532 & MUTC 1542	Music Theory 2 and Aural Theory 2		4
MUAC 1582	Class Piano 2 2692	*Keyboard majors will substitute MUAC	1
MUEN 00XX Large Ensemble			1
<b>Semester Hours</b>			<b>17</b>
<b>Year 2</b>			
<b>Fall</b>			
VOIC 2601 or MTVC 2601	Voice or Adv Voice Musical Theatre 1		2
MUTC 2631 & MUTC 2641	Music Theory 3 and Aural Theory 3		4
MUAC 2681 or MUAC 3781	Class Piano 3 2693 or MUAC 3781	*Keyboard majors may substitute MUAC	1
or Jazz Class Piano 1			
MUAC 1556	Singer's Diction: English/German		1
MUAC 3764	Instrumental Techniques for Vocal Educators		1
MUED 2631	Teaching Music Students with Exceptionalities		2
MUHL 3771	Music History and Literature 1		3
MUEN 00XX Large Ensemble			1
<b>Semester Hours</b>			<b>15</b>
<b>Spring</b>			
VOIC 2602 or MTVC 2602	Voice or Adv Voice Musical Theatre 2		2
MUTC 2633	Composition and Songwriting		2
MUAC 3755	Guitar Methods		1
MUHL 3772	Music History and Literature 2		3
MUEN 00XX Large Ensemble			1
PIAN 1500A	Piano	*Keyboard majors will substitute MUAC 2694	1
THTR 2601	Singing Styles		1
TERG 3711	Reading Application in Content Areas, Secondary Years		3
Application for Upper Division must be completed by this semester.			
<b>Semester Hours</b>			<b>14</b>
<b>Year 3</b>			
<b>Fall</b>			
VOIC 3701 or MTVC 3701	Voice or Voice		2
MUCO 3715	Beginning Conducting		2
MUED 4823	Teaching Elementary and General Music		3
MUHL 3773	Music History and Literature 3		3
MUEN 00XX – Chamber Ensemble			1
General Education Elective - Natural Science			3
If students wish to student teach in the spring of the 4th year, all convocation requirements must be completed by end of 3rd year.			
<b>Semester Hours</b>			<b>14</b>

<b>Spring</b>			
VOIC 3702 or MTVC 3702	Voice or Voice		2
MUTC 3710	Orchestration and Arranging		3
MUCO 3717	Advanced Choral Conducting		1
MUED 4828	Teaching Popular and Folk Music		2
MUEN 00XX Large Ensemble			1
PSYC 1560	General Psychology		3
General Education Elective - Social Science			3
<b>Semester Hours</b>			<b>15</b>
<b>Year 4</b>			
<b>Fall</b>			
VOIC 4801 or MTVC 4801	Voice or Voice	*With Senior Recital	2
MUED 4825	Teaching Music in the Secondary School		4
MUED 5880	Vocal Pedagogy		1
EDFN 3708	Education and Society		3
MUEN 00XX Chamber Ensemble			2
General Education Elective - Natural Science + Lab			4
General Education Elective - Any Gen Ed Course			3
Senior Recital MUST be completed by the end of this semester. Application to student teach is due by September 15. Placement meeting with Music Education Coordinator must occur before September 15.			
<b>Semester Hours</b>			<b>19</b>
<b>Spring</b>			
CCCA 4842A	Student Teaching Seminar for Art/Music (K-12)		2
CCCA 4844	Supervised Student Teaching: Art/Music (K-12)		10
<b>Semester Hours</b>			<b>12</b>
<b>Total Semester Hours</b>			<b>121-123</b>

## Instrumental Concentration Four-Year Plan

<b>Year 1</b>			
<b>Fall</b>			
YSU 1500 or YSU 1500S or HONR 1500	Success Seminar or Youngstown State University Success Seminar or Intro to Honors		S.H. 1-2
Applied Lesson 1501			2
MUED 2622	Introduction to Music Education		3
MUTC 1531 & MUTC 1541	Music Theory 1 and Aural Theory 1		4
MUAC 1581	Class Piano 1		1
Keyboard majors will substitute MUAC 2691.			
MUEN 00XX Large Ensemble			1
ENGL 1550 or ENGL 1549	Writing 1 or Writing 1 with Support		3-4
<b>Semester Hours</b>			<b>15-17</b>
<b>Spring</b>			
Applied Lesson 1502			2
MUTC 1532 & MUTC 1542	Music Theory 2 and Aural Theory 2		4
MUAC 1582	Class Piano 2		1
Keyboard majors will substitute MUAC 2692.			

MUEN 00XX Large Ensemble	1
ENGL 1551 Writing 2	3
CMST 1545 Communication Foundations	3
Any Gen Ed Math (Recommend MATH 2623)	3

**Semester Hours** 17

**Year 2**

**Fall**

Applied Lesson 2601	2
MUTC 2631 Music Theory 3 & MUTC 2641 and Aural Theory 3	4
MUAC 2681 Class Piano 3	1
Keyboard majors will substitute MUAC 2693 or may enroll in MUAC 3781.	
MUED 2631 Teaching Music Students with Exceptionalities	2
MUHL 3771 Music History and Literature 1	3
MUEN 00XX Large Ensemble	1
MUAC 37XX Methods Course	1
MUAC 37XX Methods Course	1

**Semester Hours** 15

**Spring**

Applied Lesson 2602	2
MUTC 2633 Composition and Songwriting	2
MUHL 3772 Music History and Literature 2	3
MUEN 00XX Chamber Ensemble	1
MUAC 37XX Methods Course	1
TERG 3711 Reading Application in Content Areas, Secondary Years	3
General Education Elective - Social Science	3
Application for Upper Division must be completed by this semester.	

**Semester Hours** 15

**Year 3**

**Fall**

Applied Lesson 3701	2
MUCO 3715 Beginning Conducting	2
MUED 4823 Teaching Elementary and General Music	3
MUHL 3773 Music History and Literature 3	3
MUEN 00XX Large Ensemble	1
MUAC 3756 Marching Band Methods	1
General Education Elective - Natural Science	3
If students wish to student teach in the spring of 4th year, all convocation requirements must be completed by the end of 3rd year.	

**Semester Hours** 15

**Spring**

Applied Lesson 3702	2
MUCO 3716 Advanced Instrumental Conducting	1
MUTC 3710 Orchestration and Arranging	3
MUED 4828 Teaching Popular and Folk Music	2
MUEN 00XX Chamber Ensemble	1
MUAC 37XX Methods Course	1
PSYC 1560 General Psychology	3

**Semester Hours** 13

**Year 4**

**Fall**

Applied Lesson 4801 (with Senior Recital)	2
MUED 4825 Teaching Music in the Secondary School	4

MUAC 3735 Jazz Methods	1
EDFN 3708 Education and Society	3
MUEN 00XX Large Ensemble	2
General Education Elective - Natural Science + Lab	4
General Education Elective - Any Gen Ed Course	3

Senior Recital MUST be completed by the end of this semester. Application to student teach is due by September 15. Placement meeting with Music Education Coordinator must occur before September 15.

**Semester Hours** 19

**Spring**

CCCA 4844 Supervised Student Teaching: Art/Music (K-12)	10
CCCA 4842A Student Teaching Seminar for Art/Music (K-12)	2

\*\*Prior to student teaching (CCCA 4844), students are required to complete the Senior Recital.

**Semester Hours** 12

**Total Semester Hours** 121-123

## Instrumental Jazz Concentration

**Year 1**

**Fall**

YSU 1500 Success Seminar or YSU 1500S or HONR 1500 or Youngstown State University Success Seminar or Intro to Honors	S.H. 1-2
Applied Lesson 1501	2
MUTC 1531 Music Theory 1 & MUTC 1541 and Aural Theory 1	4
MUAC 1581 Class Piano 1 *Keyboard majors will substitute MUAC 2691	1
MUED 2622 Introduction to Music Education	3
MUEN 0006 Marching Band	1
ENGL 1550 Writing 1 or ENGL 1549 or Writing 1 with Support	3-4

**Semester Hours** 15-17

**Spring**

Applied Lesson 1502	2
MUTC 1532 Music Theory 2 & MUTC 1542 and Aural Theory 2	4
MUAC 1582 Class Piano 2 *Keyboard majors will substitute MUAC 2692	1
MUEN 0023 Jazz Ensemble	1
ENGL 1551 Writing 2	3
CMST 1545 Communication Foundations	3
Any Gen Ed Math (Recommend MATH 2623)	3

**Semester Hours** 17

**Year 2**

**Fall**

Applied Lesson 2601	2
MUTC 2631 Music Theory 3 & MUTC 2641 and Aural Theory 3	4
MUAC 2667 Jazz Improvisation 1	3
MUAC 3781 Jazz Class Piano 1	1
MUED 2631 Teaching Music Students with Exceptionalities	2
MUEN 0023	1

MUHL 3771	Music History and Literature 1	3
<b>Semester Hours</b>		<b>16</b>
<b>Spring</b>		
Applied Lesson 2602 2		
MUAC 3735	Jazz Methods	1
MUAC 3782	Jazz Class Piano 2	1
MUAC 37XX Methods Course 1		
MUHL 3775	Jazz History	3
MUEN 0030 or MUEN 0013 1		
TERG 3711	Reading Application in Content Areas, Secondary Years	3
PSYC 1560	General Psychology	3
Application for Upper Division must be completed by this semester.		

**Semester Hours 15**

<b>Year 3</b>		
<b>Fall</b>		
Applied Lesson 3701 2		
MUTC 3712	Jazz Arranging 1	3
MUCO 3715	Beginning Conducting	2
MUED 4823	Teaching Elementary and General Music	3
MUHL 3772	Music History and Literature 2	3
or MUHL 3773	or Music History and Literature 3	
MUEN 0023 1		
MUAC 37XX Methods Course 1		
If students wish to student teach in the spring of 4th year, all convocation requirements must be completed by the end of 3rd year.		

**Semester Hours 15**

<b>Spring</b>		
Applied Lesson 3702 2		
MUCO 3716	Advanced Instrumental Conducting	1
MUED 4828	Teaching Popular and Folk Music	2
MUEN 0023 1		
MUAC 37XX Methods Course 1		
General Education Elective - Social Science 3		
General Education Elective - Natural Science + Lab 4		
General Education Elective - Arts & Humanities 3		

**Semester Hours 17**

<b>Year 4</b>		
<b>Fall</b>		
Applied Lesson 4801 *With Senior Recital 2		
MUED 4825	Teaching Music in the Secondary School	4
MUEN 0030 or MUEN 0013 1		
EDFN 3708	Education and Society	3
General Education Elective - Natural Science 4		
Senior Recital MUST be completed by the end of this semester. Application to student teach is due by September 15. Placement meeting with Music Education Coordinator must occur before September 15.		

**Semester Hours 14**

<b>Spring</b>		
CCCA 4842A	Student Teaching Seminar for Art/Music (K-12)	2

CCCA 4844	Supervised Student Teaching: Art/Music (K-12)	10
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**Semester Hours 12**

**Total Semester Hours 121-123**

- All undergraduate music majors are required to attend 12 approved performances each semester for six consecutive semesters beginning in the freshman year.
- Applied lesson must be taken concurrently with an ensemble each semester.

## Learning outcomes

The student learning outcomes for the major in music education are as follows:

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm, and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency, including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.
- Students will demonstrate effective planning, teaching, and assessment appropriate to K-12 students in music settings.