

# MINOR IN MUSIC

## About the minor

The Minor in Music is designed for students who are interested in supplementing their prior experiences in music or wish to gain a broad introduction to the study of music. The program provides opportunities to explore diverse areas in music—traditional through contemporary—with multiple course options from which to choose, including private music lessons and participation in ensembles. Students electing applied study and/or ensemble participation should contact Shannon Holdridge at [smholdridge@ysu.edu](mailto:smholdridge@ysu.edu) for information.

Our minor also expands students' understanding of how music can intersect with other fields of study and allows them to develop additional skills that complement the marketable competencies and knowledge they acquire in their majors. Students who earn a Minor in Music often pursue careers in fields such as arts administration, marketing, music notation, teaching, music for game design, and other similar professions.

*\*Admission to this minor is available by audition only. For questions, see Contact Information below.*

## Contact information

To learn more about our degree programs, auditions, scholarships, professional development and careers, performances, faculty, and students, visit the Dana School of Music (<https://academics.ysu.edu/dana-school-of-music/>) or contact us at 330.941.3635.

To schedule a personalized campus visit, contact the Cliffe College of Creative Arts (<https://academics.ysu.edu/cliffe-college-of-creative-arts/>) Program Coordinator of Admissions and Recruitment at 330.941.2346 or [sawaltman@ysu.edu](mailto:sawaltman@ysu.edu). We would love to hear about your interests, show you our school, and become an important part of your future.

The music minor provides opportunities to develop musical knowledge and skills at a basic collegiate level. Evolving economic, demographic, and technological conditions provide increased incentive for creativity and leadership in society. Students electing applied study and/or ensembles should contact Shannon Holdridge at [smholdridge@ysu.edu](mailto:smholdridge@ysu.edu) for audition information.

COURSE	TITLE	S.H.
<b>Lower-Division Courses</b>		
MUTC 1531N	Music Theory 1 Intensive	2-3
or MUTC 1531	Music Theory 1	
Students may take MUTC 1531 instead of MUTC 1531N with permission of the instructor		
MUTC 1541	Aural Theory 1	2
<b>Select 8 s.h. from the following:</b>		
Any Dana School of Music Ensemble (may be repeated for up to 6 s.h.)		
MUAC 1500 Minor Applied Study (may be taken twice)		
MUAC 2600 Minor Applied Study (may be taken twice)		
MUED 2611	Computer Applications in Music Education	
MUHL 2616	Survey of Jazz	
MUHL 2617	Film Music	
MUHL 2618	Rock n' Roll to Rock	
MUHL 2619	Music of Non-Western Societies	
MUHL 2621	Music Literature and Appreciation	
MUHL 2622	Popular Music in America	
MUTC 1532	Music Theory 2	

or MUTC 153:Music Theory 2 Intensive		
MUTC 2631	Music Theory 3	
MUTC 2632	Music Theory 4	
<b>Upper-Division Courses</b>		
Select 6 s.h. from the following:		6
MUED 3722	Music in Early Childhood	
MUHL 3771	Music History and Literature 1	
MUHL 3772	Music History and Literature 2	
MUHL 3773	Music History and Literature 3	
MUHL 3774	Music History and Literature 4	
MUTC 3700 Music Theory Elective		
MUTC 5800 Music Theory Elective		
MUHL 5800 Music History Elective		
<b>Total Semester Hours</b>		<b>18-19</b>