

# BACHELOR OF MUSIC IN MUSIC PERFORMANCE

## About the major

The Bachelor of Music (B.M.) in Music Performance

(<https://academics.yzu.edu/dana-school-of-music/areas-of-study/music-performance/>)

offers exceptional, individualized applied studio instruction and a comprehensive curriculum designed to prepare

students for careers (<https://academics.yzu.edu/dana-school-of-music/student-experience/career-preparation/>)

as performers, educators, arrangers, producers, and more.

Students work closely with a world-class faculty (<https://academics.yzu.edu/dana-school-of-music/faculty-directory/>)

of performers, composers, and scholars who support their personal goals through carefully designed, strategic experiences—empowering them to pursue a wide range of professional opportunities.

Music Performance majors can choose from four concentrations:

Instrumental, Jazz, Piano, or Voice. Each curriculum includes diverse ensemble offerings, including large and chamber performance experiences as well as solo and collaborative opportunities.

The B.M. in Music Performance emphasizes the professional development and unique career goals of each student. The program goes beyond traditional artistic training by integrating innovation, entrepreneurship, and includes certificates or minors—such as Non-Profit Leadership or Digital Market Strategy—within the degree plan.

## Contact information

To learn more about our degree programs, audition information, scholarships, professional development and careers, performances, faculty, and students, visit Dana School of Music (<https://ysu.edu/academics/cliffe-college-creative-arts/dana-school-of-music/>) or contact us at 330.941.3635.

To schedule a personalized campus visit, contact the Cliffe College of Creative Arts (<https://academics.yzu.edu/cliffe-college-of-creative-arts/>) Program Coordinator of Admissions and Recruitment at 330.941.2346 or [sawaltman@ysu.edu](mailto:sawaltman@ysu.edu). We would love to hear about your interests, show you our school, and become an important part of your future.

The BM in Music Performance has four concentrations: Instrumental (p. 1), Jazz (p. 2), Piano (p. 2), and Voice (p. 2). Please see the specific concentration requirements for your area of study.

COURSE	TITLE	S.H.
<b>FIRST YEAR REQUIREMENT - STUDENT SUCCESS</b>		
YSU 1500	Success Seminar	1-2
or YSU 1500S	Youngstown State University Success Seminar	
or HONR 1500	Intro to Honors	
<b>GENERAL EDUCATION REQUIREMENTS</b>		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
Any Gen Ed Math (Recommended MATH 2623)		3
Arts and Humanities (2 courses)		6
Natural Sciences (2 courses, 1 with lab)		7
Social Science (2 courses)		6
General Education Electives (9 s.h.)		

CMST 1545	Communication Foundations	3
Any 2 Gen Ed Courses		6
<b>CORE MUSIC REQUIREMENTS</b>		
<b>Music Theory (12 hours). Music Theory and Aural Theory of the same level must be taken concurrently.</b>		
MUTC 1531 & MUTC 1541	Music Theory 1 and Aural Theory 1	4
MUTC 1532 & MUTC 1542	Music Theory 2 and Aural Theory 2	4
MUTC 2633 & MUTC 2641	Music Theory 3 and Aural Theory 3	4
<b>Keyboard Musicianship (4 hours)</b>		
MUAC 1581	Class Piano 1 *Keyboard students will substitute MUAC 2691	1
MUAC 1582	Class Piano 2 *Keyboard students will substitute MUAC 2692.	1
MUAC 2681	Class Piano 3 *Jazz students must take MUAC 3781. Keyboard students can choose between MUAC 2693 and MUAC 3781	1
or MUAC 3781	Jazz Class Piano 1	
MUAC 2682	Class Piano 4 *Jazz students must take MUAC 3782. Keyboard student may choose between MUAC 2694 and MUAC 3782.	1
or MUAC 3782	Jazz Class Piano 2	
<b>Music History and Literature (9 hours)</b>		
MUHL 3771	Music History and Literature 1	3
MUHL 3772	Music History and Literature 2	3
MUHL 3773	Music History and Literature 3	3
<b>Applied Music Lessons</b> Each concentration may have additional hours and requirements		<b>20</b>
<b>Conducting (2 hours)</b>		
MUCO 3715	Beginning Conducting	2
<b>Career Preparedness (3 hours)</b>		
MUIN 4833	Career Development in Music	3
<b>Minor or Certificate</b> Choose a certificate or minor. Options include, but are not limited to: Certificate in Nonprofit Leadership, Certificate in Digital Market Strategy, Certificate in Enterprise Resource Planning		<b>12</b>
<b>Concentration Requirements</b> *See Concentration for specific requirements		<b>29-33</b>
<b>Total Semester Hours</b>		<b>129-135</b>

## Instrumental Concentration Requirements

COURSE	TITLE	S.H.
<b>Music Theory</b>		
MUTC 2633	Composition and Songwriting	2
MUTC 3710	Orchestration and Arranging	3
<b>Conducting</b>		
MUCO 3716	Advanced Instrumental Conducting	1
<b>Applied Lesson Sequence</b> * Applied lesson must be taken concurrently with an ensemble each semester. Total 24 hours.		<b>4</b>
Applied Lesson 1501		
Applied Lesson 1502		
Applied Lesson 2603		
Applied Lesson 2604		
Applied Lesson 3703		
Applied Lesson 3704 (with Junior Recital)		
Applied Lesson 4805		
Applied Lesson 4806 (with Senior Recital)		
<b>Ensembles</b>		<b>10</b>
Large Ensembles (8 hours) Select from the following: MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0006*, MUEN 0007, MUEN 0008, MUEN 0023, MUEN 0025, MUEN 0027 *May only count once as a large ensemble		

Chamber Ensembles (2 hours) Select from the following: MUEN 0009, MUEN 0012, MUEN 0013, MUEN 0014, MUEN 0015, MUEN 0016, MUEN 0018, MUEN 0019, MUEN 0020, MUEN 0022, MUEN 0024, MUEN 0026, MUEN 0028, MUEN 0029, MUEN 0030, MUEN 0031, MUEN 0035, MUEN 0044

Upper Division MUHL or MUTC 3700:5800 level Elective	9
<b>Total Semester Hours</b>	<b>29</b>

## Jazz Concentration Requirements

COURSE	TITLE	S.H.
<b>MUSIC THEORY</b>		
MUTC 3712	Jazz Arranging 1	3
<b>CONDUCTING</b>		
MUCO 3716	Advanced Instrumental Conducting	1
<b>APPLIED LESSONS</b> * Applied lesson must be taken concurrently with an ensemble each semester. Total 20 hours.		
Applied Lesson 1501		
Applied Lesson 1502		
Applied Lesson 2601		
Applied Lesson 2602		
Applied Lesson 3703		
Applied Lesson 3704 (with Junior Recital)		
Applied Lesson 4803		
Applied Lesson 4804 (with Senior Recital)		
<b>ENSEMBLES</b> * Applied lesson must be taken concurrently with an ensemble each semester.		<b>10</b>
MUEN 0023		
MUEN 0030 or MUEN 0013		
MUEN 0030 or MUEN 0013		
MUEN 0030 or MUEN 0013		
MUEN 0030 or MUEN 0013		
MUEN 0030 or MUEN 0013		
MUEN 0030 or MUEN 0013		
<b>JAZZ EMPHASIS</b>		
MUAC 2667	Jazz Improvisation 1	3
MUAC 2668	Jazz Improvisation 2	3
MUAC 3735	Jazz Methods	1
MUAC 4867	Jazz Improvisation 3	3
MUAC 4868	Jazz Improvisation 4	3
<b>Upper Division MUHL or MUTC level elective</b>		
MUTC 3713	Jazz Arranging 2	6
MUHL 3775	Jazz History	
<b>Total Semester Hours</b>		<b>33</b>

## Piano Concentration Requirements

COURSE	TITLE	S.H.
<b>Music Theory</b>		
MUTC 2633	Composition and Songwriting	2
MUTC 3710	Orchestration and Arranging	3
<b>CONDUCTING</b>		
MUCO 3716	Advanced Instrumental Conducting	1
or MUCO 3717	Advanced Choral Conducting	
<b>APPLIED LESSONS</b> * Applied lesson must be taken concurrently with an ensemble each semester. Total 26 hours.		
Applied Lesson 1501		
Applied Lesson 1502		
Applied Lesson 2603		
Applied Lesson 2604		
Applied Lesson 3705		
Applied Lesson 3706 (with Junior Recital)		
Applied Lesson 4805		
Applied Lesson 4806 (with Senior Recital)		
<b>ENSEMBLES</b> * Applied lesson must be taken concurrently with an ensemble each semester.		<b>8</b>
<b>Large or Chamber Ensembles</b>		
MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008, MUEN 0013, MUEN 0023, MUEN 0027, MUEN 0031		
*Please consult with your applied teacher regarding ensemble participation		
<b>CAREER PREPAREDNESS</b>		
MUIN 1561	Recording Workshop	3
<b>Upper Division MUHL or MUTC 3700:5800 level elective</b>		
<b>Total Semester Hours</b>		
		<b>29</b>

COURSE	TITLE	S.H.
<b>MUSIC THEORY</b>		
MUTC 2633	Composition and Songwriting	2
MUTC 3710	Orchestration and Arranging	3
<b>CONDUCTING</b>		
MUCO 3717	Advanced Choral Conducting	1
<b>APPLIED LESSONS</b> * Applied lesson must be taken concurrently with an ensemble each semester. Total 23 hours.		
VOIC 1501	Voice	
VOIC 1502	Voice	
VOIC 2605	Voice	
VOIC 2606	Voice	
VOIC 3703	Voice	
VOIC 3706	Voice *With Junior Recital	
VOIC 4805	Voice	
VOIC 4806	Voice *With Senior Recital	
<b>ENSEMBLES</b> * Applied lesson must be taken concurrently with an ensemble each semester.		<b>8</b>
<b>Large Ensembles</b>		
Select from the following: (8 hours)		
MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0006*, MUEN 0007, MUEN 0008, MUEN 0023, MUEN 0025, MUEN 0027		
*May only count once as a large ensemble		
<b>Upper Division MUHL or MUTC 3700: 5800 level electives</b>		
		<b>9</b>
<b>DICTION AND PEDAGOGY</b>		
MUAC 1556	Singer's Diction: English/German	1
MUAC 1557	Singer's Diction: Italian/French	1
MUED 5880	Vocal Pedagogy	1
<b>CERTIFICATE OR MINOR (12 s.h., 6 s.h. upper division)</b>		
Students will choose a certificate/minor, or may elect to take the Foreign Language/Theatre package, which includes the following:		
THTR 1585		
THTR 2601		
FNLG 15011		
FNLG 15021		

## Voice Concentration

COURSE	TITLE	S.H.
<b>MUSIC THEORY</b>		
MUTC 2633	Composition and Songwriting	2
MUTC 3710	Orchestration and Arranging	3
<b>CONDUCTING</b>		
MUCO 3717	Advanced Choral Conducting	1
<b>APPLIED LESSONS</b> * Applied lesson must be taken concurrently with an ensemble each semester. Total 23 hours.		
VOIC 1501	Voice	
VOIC 1502	Voice	
VOIC 2605	Voice	
VOIC 2606	Voice	
VOIC 3703	Voice	
VOIC 3706	Voice *With Junior Recital	
VOIC 4805	Voice	
VOIC 4806	Voice *With Senior Recital	
<b>ENSEMBLES</b> * Applied lesson must be taken concurrently with an ensemble each semester.		<b>8</b>
<b>Large Ensembles</b>		
Select from the following: (8 hours)		
MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0006*, MUEN 0007, MUEN 0008, MUEN 0023, MUEN 0025, MUEN 0027		
*May only count once as a large ensemble		
<b>Upper Division MUHL or MUTC 3700: 5800 level electives</b>		
		<b>9</b>
<b>DICTION AND PEDAGOGY</b>		
MUAC 1556	Singer's Diction: English/German	1
MUAC 1557	Singer's Diction: Italian/French	1
MUED 5880	Vocal Pedagogy	1
<b>CERTIFICATE OR MINOR (12 s.h., 6 s.h. upper division)</b>		
Students will choose a certificate/minor, or may elect to take the Foreign Language/Theatre package, which includes the following:		
THTR 1585		
THTR 2601		
FNLG 15011		
FNLG 15021		

One 3-credit upper division course

**Total Semester Hours 29**

- All undergraduate music majors are required to attend 12 approved performances each semester for six consecutive semesters beginning in the freshman year.
- Applied lesson must be taken concurrently with a large ensemble each semester.

Different Emphases may vary slightly. Consult the four-year plans for the Instrumental Concentration (p. 3), Jazz Concentration (p. 3), Piano Concentration (p. 4), or Voice Concentration (p. 5) plans of study.

## Instrumental Concentration

### Year 1

#### Fall

YSU 1500	Success Seminar	S.H.
or YSU 1500S	or Youngstown State University Success Seminar	1-2
or HONR 1500	or Intro to Honors	

ENGL 1550	Writing 1	3-4
or ENGL 1549	or Writing 1 with Support	

Applied Lessons 1501		2
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MUTC 1531	Music Theory 1	4
& MUTC 1541	and Aural Theory 1	

MUAC 1581	Class Piano 1	1
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MUEN 00XX Large Ensemble		1
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General Education Elective - Social Science		3
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**Semester Hours 15-17**

#### Spring

ENGL 1551	Writing 2	3
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Applied Lessons 1502		2
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MUTC 1532	Music Theory 2	4
& MUTC 1542	and Aural Theory 2	

MUAC 1582	Class Piano 2	1
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MUEN 00XX Large Ensemble		1
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Any Gen Ed Math		3
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**Semester Hours 14**

### Year 2

#### Fall

Applied Lessons 2603		3
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MUTC 2631	Music Theory 3	4
& MUTC 2641	and Aural Theory 3	

MUAC 2681	Class Piano 3	1
or MUAC 3781	or Jazz Class Piano 1	

MUEN 00XX Large Ensemble		1
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MUHL 3771	Music History and Literature 1	3
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CMST 1545	Communication Foundations	3
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**Semester Hours 15**

#### Spring

Applied Lessons 2604		3
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MUTC 2633	Composition and Songwriting	2
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MUAC 2682	Class Piano 4	1
or MUAC 3782	or Jazz Class Piano 2	

MUHL 3772	Music History and Literature 2	3
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MUEN 00XX Large Ensemble		1
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General Education Elective - Social Science		3
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Certificate Course 1		3
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**Semester Hours 16**

### Year 3

#### Fall

Applied Lessons 3703		3
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MUCO 3715	Beginning Conducting	2
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MUHL 3773	Music History and Literature 3	3
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MUEN 00XX Large Ensemble		1
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MUEN 00XX Chamber Ensemble		1
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Certificate Course 2		3
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General Education Elective - Natural Science + Lab		4
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**Semester Hours 17**

#### Spring

Applied Lessons 3704 (with Junior Recital)		3
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MUTC 3710	Orchestration and Arranging	3
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MUCO 3716	Advanced Instrumental Conducting	1
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MUIN 4833	Career Development in Music	3
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MUEN 00XX Large Ensemble		1
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MUEN 00XX Chamber Ensemble		1
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General Education Elective - Any Gen Ed Course		3
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**Semester Hours 15**

### Year 4

#### Fall

Applied Lessons 4805		4
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MUEN 00XX Large Ensemble		1
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MUTC/MUHL - Upper Division Electives		3
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General Education Elective - Natural Science		3
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Certificate Course 3		3
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Any AH Gen Ed		3
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**Semester Hours 17**

#### Spring

Applied Lessons 4806 (with Senior Recital)		4
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MUEN 00XX Large Ensemble		1
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MUTC/MUHL - Upper Division Electives		6
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Certificate Course 4		6
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Any AH Gen Ed		3
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**Semester Hours 20**

**Total Semester Hours 129-131**

## Jazz Concentration

### Year 1

#### Fall

YSU 1500	Success Seminar	S.H.
or YSU 1500S	or Youngstown State University Success Seminar	1-2
or HONR 1500	or Intro to Honors	

ENGL 1550	Writing 1	3-4
or ENGL 1549	or Writing 1 with Support	

Applied Lesson 1501		2
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MUTC 1531	Music Theory 1	4
& MUTC 1541	and Aural Theory 1	

MUAC 1581	Class Piano 1	1
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Keyboard majors will substitute MUAC 2691

MUEN 0023	Jazz Ensemble	1
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**Semester Hours 12-14**

#### Spring

ENGL 1551	Writing 2	3
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Applied Lesson 1502		2
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MUTC 1532 & MUTC 1542	Music Theory 2 and Aural Theory 2	4	Any AH Ged Ed	3
MUAC 1582	Class Piano 2	1		
Keyboard majors will substitute MUAC 2692				
MUEN 0023	Jazz Ensemble	1		
General Education Elective – Social Science		3		
Any Gen Ed Math		3		
<b>Semester Hours</b>		<b>17</b>		
<b>Year 2</b>				
<b>Fall</b>				
Applied Lesson 2601		2		
MUTC 2631 & MUTC 2641	Music Theory 3 and Aural Theory 3	4		
MUAC 3781	Jazz Class Piano 1	1		
MUEN 0023	Jazz Ensemble	1		
MUHL 3771	Music History and Literature 1	3		
MUAC 3735	Jazz Methods	1		
MUAC 2667	Jazz Improvisation 1	3		
<b>Semester Hours</b>		<b>15</b>		
<b>Spring</b>				
Applied Lesson 2602		2		
MUAC 3782	Jazz Class Piano 2	1		
MUEN 0023 & MUEN 0030	Jazz Ensemble and Jazz Combo	2		
MUHL 3772	Music History and Literature 2	3		
MUAC 2668	Jazz Improvisation 2	3		
Certificate Course 1		5		
<b>Semester Hours</b>		<b>16</b>		
<b>Year 3</b>				
<b>Fall</b>				
Applied Lesson 3703		3		
MUCO 3715	Beginning Conducting	2		
MUEN 0030	Jazz Combo	1		
MUHL 3773	Music History and Literature 3	3		
MUTC 3712	Jazz Arranging 1	3		
CMST 1545	Communication Foundations	3		
Certificate Course 2		3		
<b>Semester Hours</b>		<b>18</b>		
<b>Spring</b>				
Applied Lesson 3704 (with Junior Recital)		3		
MUCO 3716	Advanced Instrumental Conducting	1		
MUTC 3713	Jazz Arranging 2	3		
MUEN 0030	Jazz Combo	1		
MUHL 3775	Jazz History	3		
MUIN 4833	Career Development in Music	3		
General Education Elective - Social Science		3		
<b>Semester Hours</b>		<b>17</b>		
<b>Year 4</b>				
<b>Fall</b>				
Applied Lesson 4803		3		
MUTC 3712	Jazz Arranging 1	3		
MUEN 0023 & MUEN 0030	Jazz Ensemble and Jazz Combo	2		
MUAC 4867	Jazz Improvisation 3	3		
General Education Elective - Natural Science		3		
Certificate Course 3		3		
<b>Spring</b>				
Applied Lesson 4804 (with Senior Recital)		3		
MUTC 3713 or MUAC 4868	Jazz Arranging 2 or Jazz Improvisation 4	3		
MUEN 0030	Jazz Combo	1		
Certificate Course 4		3		
General Education Elective - Natural Science + Lab		4		
General Education Elective - Any Gen Ed Course		3		
<b>Semester Hours</b>		<b>17</b>		
<b>Total Semester Hours</b>				<b>132-134</b>

## Piano Concentration

### Year 1

<b>Fall</b>		<b>S.H.</b>
YSU 1500 or YSU 1500S or HONR 1500	Success Seminar or Youngstown State University Success Seminar or Intro to Honors	1-2
ENGL 1550 or ENGL 1549	Writing 1 or Writing 1 with Support	3-4
PIAN 1501	Piano	2
MUTC 1531 & MUTC 1541	Music Theory 1 and Aural Theory 1	4
MUAC 2691	Professional Piano Skills 1	1
MUEN 00XX (Ensemble)		1
Any AH Gen Ed		3

### Semester Hours

15-17

### Spring

ENGL 1551	Writing 2	3
MUAC 2692	Professional Piano Skills 2	1
PIAN 1502	Piano	2
MUTC 1532 & MUTC 1542	Music Theory 2 and Aural Theory 2	4
MUEN 00XX (Ensemble)		1
General Education Elective - Social Science		3
Any Gen Ed MATH		3

### Semester Hours

17

### Year 2

<b>Fall</b>		
PIAN 2603	Piano	3
MUAC 2693	Professional Piano Skills 3	1
MUTC 2631 & MUTC 2641	Music Theory 3 and Aural Theory 3	4
MUEN 00XX (Ensemble)		1
MUHL 3771	Music History and Literature 1	3
CMST 1545	Communication Foundations	3

### Semester Hours

15

### Spring

MUAC 2694	Professional Piano Skills 4	1
PIAN 2604	Piano	3
MUTC 2633	Composition and Songwriting	2
MUHL 3772	Music History and Literature 2	3
Certificate Course 1		3
MUEN 00XX (Ensemble)		1

General Education Elective - Natural Science	3
<b>Semester Hours</b>	<b>16</b>
<b>Year 3</b>	
<b>Fall</b>	
PIAN 3705 Piano	4
MUCO 3715 Beginning Conducting	2
MUHL 3773 Music History and Literature 3	3
MUIN 1561 Recording Workshop	3
MUEN 00XX (Ensemble)	1
Certificate Course 2	3
<b>Semester Hours</b>	<b>16</b>
<b>Spring</b>	
PIAN 3706 Piano (with Junior Recital)	4
MUTC 3710 Orchestration and Arranging	3
MUCO 3716 Advanced Instrumental Conducting or MUCO 3717 or Advanced Choral Conducting	1
MUEN 00XX (Ensemble)	1
MUIN 4833 Career Development in Music	3
General Education Elective - Natural Science + Lab	4
<b>Semester Hours</b>	<b>16</b>
<b>Year 4</b>	
<b>Fall</b>	
PIAN 4805 Piano	4
MUEN 00XX (Ensemble)	1
Music Upper Division MUHL or MUTC Elective	3
Certificate Course 3	3
General Education Elective - Social Science	3
General Education Elective - Any Gen Ed Course	3
<b>Semester Hours</b>	<b>17</b>
<b>Spring</b>	
PIAN 4806 Piano (with Senior Recital)	4
Music Upper Division MUTC or MUHL Elective	3
MUEN 00XX (Ensemble)	1
Certificate Course 4	3
Any Gen Ed Elective	3
Any AH Gen Ed	3
<b>Semester Hours</b>	<b>17</b>
<b>Total Semester Hours</b>	<b>129-131</b>

## Voice Concentration

<b>Year 1</b>		
<b>Fall</b>		<b>S.H.</b>
YSU 1500 Success Seminar or YSU 1500S or HONR 1500 or Youngstown State University Success Seminar or Intro to Honors	1-2	
ENGL 1550 Writing 1 or ENGL 1549 or Writing 1 with Support	3-4	
VOIC 1501 Voice	2	
MUTC 1531 Music Theory 1 & MUTC 1541 and Aural Theory 1	4	
MUAC 1581 Class Piano 1	1	
MUEN 00XX Large Ensemble	1	
MUAC 15XX Diction Elective	1	
Any AH Gen Ed	3	
<b>Semester Hours</b>	<b>16-18</b>	

<b>Spring</b>		
ENGL 1551 Writing 2	3	
VOIC 1502 Voice	2	
MUTC 1532 Music Theory 2 & MUTC 1542 and Aural Theory 2	4	
MUAC 1582 Class Piano 2	1	
MUEN 00XX Large Ensemble	1	
Certificate Course 1	3	
Any Gen Ed Math	3	
<b>Semester Hours</b>	<b>17</b>	
<b>Year 2</b>		
<b>Fall</b>		
VOIC 2605 Voice	2	
MUTC 2631 Music Theory 3 & MUTC 2641 and Aural Theory 3	4	
MUAC 2681 Class Piano 3 or MUAC 3781 or Jazz Class Piano 1	1	
MUHL 3771 Music History and Literature 1	3	
CMST 1545 Communication Foundations	3	
MUEN 00XX Large Ensemble	1	
General Education Elective - Social Science	3	
<b>Semester Hours</b>	<b>17</b>	
<b>Spring</b>		
VOIC 2606 Voice	2	
MUAC 2682 Class Piano 4 or MUAC 3782 or Jazz Class Piano 2	1	
MUTC 2633 Composition and Songwriting	2	
MUHL 3772 Music History and Literature 2	3	
MUEN 00XX Large Ensemble	1	
MUAC 15XX Diction Elective	1	
Certificate Course 2	3	
General Education Elective - Natural Science	3	
<b>Semester Hours</b>	<b>16</b>	
<b>Year 3</b>		
<b>Fall</b>		
VOIC 3703 Voice	3	
MUCO 3715 Beginning Conducting	2	
MUHL 3773 Music History and Literature 3	3	
MUEN 00XX Large Ensemble	1	
Certificate Course 3	3	
General Education Elective - Social Science	3	
<b>Semester Hours</b>	<b>15</b>	
<b>Spring</b>		
VOIC 3706 Voice (with Junior Recital)	4	
MUTC 3710 Orchestration and Arranging	3	
MUCO 3717 Advanced Choral Conducting	1	
MUEN 00XX Large Ensemble	1	
MUIN 4833 Career Development in Music	3	
General Education Elective - Natural Science + Lab	4	
<b>Semester Hours</b>	<b>16</b>	
<b>Year 4</b>		
<b>Fall</b>		
VOIC 4805 Voice	4	
MUEN 00XX Large Ensemble	1	
MUHL or MUTC Upper Division Elective	3	
General Education Elective - Any Gen Ed Course	3	
Certificate Course 4	3	

Any Gen Ed Elective		3
<b>Semester Hours</b>		<b>17</b>
<b>Spring</b>		
VOIC 4806	Voice (with Senior Recital)	4
MUED 5880	Vocal Pedagogy	1
MUEN 00XX	Large Ensemble	1
MUHL or MUTC	Upper Division Elective	6
Any AH Gen Ed		3
<b>Semester Hours</b>		<b>15</b>
<b>Total Semester Hours</b>		<b>129-131</b>

- All undergraduate music majors are required to attend 12 approved performances each semester for six consecutive semesters beginning in the freshman year.
- Applied lesson must be taken concurrently with a large ensemble each semester.

## Learning outcomes

The student learning outcomes for the major in music performance are as follows:

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.