

DEPARTMENT OF ENGLISH AND WORLD LANGUAGES

Welcome

The Department of English & World Languages includes a wide area of academic interests grounded in human experience and language. Our reimagined major encompasses four concentrations—linguistics, literature, creative writing, and professional writing. Majors receive an introduction to the breadth of English as a discipline and develop foundational skills and strategies as readers, writers, and thinkers. They go on to concentrate in a field of interest and cultivate knowledge and know-how in their chosen academic specialization.

Students complete degrees in English as preparation for graduate school in areas like English or law and for careers in publishing, writing, teaching, and media. Graduates have gone on to jobs in large corporations and to jobs as independent contractors. Career outcomes are as broad as our department's interests. All graduates learn to access and share information, to communicate effectively, and to connect with others in the spirit of community and collaboration. Graduates develop ethical reasoning, data literacy, disciplinary knowledge, information literacy, and creativity.

Department faculty are strong teachers and researchers, eager to acclimate students to work in the discipline. They are invested in student success and will encourage activities like participation in a local or national conference, study abroad, or an internship at a local business or nonprofit organization. Department faculty serve as academic advisors to English majors and sponsor extracurricular clubs and activities. Students can join Spanish Club, Poetry Club, or our Student Literary Arts organization, which publishes an entirely student-run literary magazine, *Jenny*.

In addition to an English major, the department offers minors in Public and Professional Writing, Linguistics, Creative Writing, British and American Studies, and English Studies. Coursework is also offered in film studies and world languages.

The department teaches beginning-level courses in American Sign Language, French, German, Italian, and Spanish. Language courses prioritize conversation in the target language. Students learn to accomplish real-world communicative tasks in culturally appropriate ways. Learning outcomes include learning to use appropriate vocabulary, grammar, and syntax and demonstrating accurate pronunciation, diction, and intonation. Students also develop an understanding of the target language's culture and cultural diversity.

For information, contact Jeff Buchanan, Department Chair:
jmbuchanan@ysu.edu

Academic Programs

The Department of English and World Languages offers:

- Bachelor of Arts (BA) degree in English.
- In collaboration with the Department of Teacher Education and Leadership Studies, a Bachelor of Science (BS) degree in Integrated Language Arts.
- Academic Minors in: English Studies, British and American Literature, Public and Professional Writing, Linguistics, and Creative Writing.
- Masters of Arts (MA) degree in English.
- Graduate certificates in: Literature for Children and Young Adults, the Teaching of Writing, Teaching English to Speakers of Other Languages (TESOL), and Public and Professional Writing.
- Coursework in American Sign Language, French, German, Italian, Spanish, and Film Studies.

For information about our academic programs, contact the Department Chair or the following Program Coordinators:

- Corey Andrews (ceandrews@ysu.edu): Literature
- Diana Awad-Scrocco (dlawadscrocco@ysu.edu): Public and Professional Writing
- Chris Barzak (cmbarzak@ysu.edu): Creative Writing
- Jackie Mercer (jmercer@01ysu.edu): English Education (Integrated Language Arts)
- Gina Villamizar (gvillamizar@ysu.edu): World Languages
- Nicole Pettitt (npettitt@ysu.edu): Linguistics and TESOL
- Luke Hardy (lhardy01@ysu.edu): Graduate Programs

Chair

Jeffrey M. Buchanan, Ph.D., Chair

Professor

Corey E. Andrews, Ph.D., Professor

Diana Awad-Scrocco, Ph.D., Associate Professor

Kevin E. Ball, Ph.D., Professor

Christopher Barzak, M.F.A., Professor

Laura L. Beadling, Ph.D., Professor

Maria Conti Maravillas, Ph.D., Assistant Professor

Timothy Francisco, Ph.D., Professor

Jay L. Gordon, Ph.D., Associate Professor

Lucas D. Hardy, Ph.D., Associate Professor

Nicole Pettitt, Ph.D., Assistant Professor

Dolores V. Sisco, Ph.D., Assistant Professor

Gina Villamizar, Ph.D., Associate Professor

Lecturer

Barbara Flinn, M.A., Senior Lecturer

Jacklynn Mercer, M.A., Senior Lecturer

Cynthia Vigliotti, M.A., Senior Lecturer

Majors

- BA in English (<https://catalog.yosu.edu/undergraduate/colleges-programs/college-liberal-arts-social-sciences-education/department-english/ba-english/>)

Minors

- Minor in British and American (<https://catalog.yosu.edu/undergraduate/colleges-programs/college-liberal-arts-social-sciences-education/department-english/minor-british-american-literature/>) Literature (<https://catalog.yosu.edu/undergraduate/colleges-programs/college-liberal-arts-social-sciences-education/department-english/minor-british-american-literature/>)
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- Certificate in Critical Thinking and Argument (<https://catalog.ysu.edu/undergraduate/colleges-programs/college-liberal-arts-social-sciences-education/department-english/certificate-in-critical-thinking-and-argument/>)
- Certificate in Nonprofit Grant Development (<https://catalog.ysu.edu/undergraduate/colleges-programs/college-liberal-arts-social-sciences-education/department-english/certificate-in-nonprofit-grant-development/>)

ARBC 1550 Elementary Arabic 4 s.h.

Intensive training in understanding, speaking, reading, and writing Arabic. Geography and daily life, as well as appreciation of the culture of Arabic speakers, are studied. Assignments in the Language Learning and Resource Center (LLRC). Grading is ABC/NC.

ARBC 2600 Intermediate Arabic 4 s.h.

A continuation of ARBC 1550 with intensive training in understanding, speaking, reading, and writing Arabic. Geography and daily life, as well as appreciation of the culture of Arabic speakers, are studied. Assignments in the Language Learning and Resource Center (LLRC).

Prereq.: ARBC 1550.

ARBC 2605 Advanced Intermediate Arabic 1 3 s.h.

A continuation of ARBC 2600 with intensive training in understanding, speaking, reading, and writing Arabic. Geography and daily life, as well as appreciation of the culture of Arabic speakers, are studied.

Prereq.: ARBC 2600.

ARBC 2606 Advanced Intermediate Arabic 2 3 s.h.

A continuation of ARBC 2605 with intensive training in understanding, speaking, reading, and writing Arabic.

Prereq.: ARBC 2605.

ARBC 3701 Advanced Arabic 1 3 s.h.

A continuation of ARBC 2606 with intensive training in understanding, speaking, reading, and writing Arabic.

Prereq.: ARBC 2606.

ARBC 3702 Advanced Arabic 2 3 s.h.

A continuation of ARBC 3701 with intensive training in understanding, speaking, reading, and writing Arabic.

Prereq.: ARBC 3701.

ARBC 3799 Study Abroad in Arabic 1-15 s.h.

An individually-arranged program of foreign study in the Arabic language. Programs can be of two general types: (1) trips or residential programs sponsored by consortial universities, and (2) independent academic coursework through institutions with which YSU does not have a consortial agreement. A written statement detailing the student's academic plan must be approved by the Chair of Foreign Languages and the Dean of CLASS prior to the trip. May be repeated up to a total of 15 s.h., if specific course content changes. Note: study abroad generally requires about one year's advance planning.

Prereq.: Sophomore status and approval of the Chair of Foreign Languages.

ASL 1550 Elementary American Sign Language 1 2 s.h.

Introduction to the fundamentals of American Sign Language (ASL), including vocabulary, syntax, and grammatical non-manual signals. Introduction to the history and culture of the Deaf Community. Grading is ABC/NC.

ASL 1551 Elementary American Sign Language 2 2 s.h.

Continuation of ASL 1550 with further development of vocabulary, syntax and grammatical non-manual signals and additional study of the history and culture of the Deaf Community.

Prereq.: ASL 1550.

ASL 1552 Intermediate American Sign Language 1 2 s.h.

Continuation of ASL 1551 with further development of vocabulary, syntax and grammatical non-manual signals and additional study of the history and culture of the Deaf Community.

Prereq.: ASL 1551.

ASL 2600 Intermediate American Sign Language 2 2 s.h.

Continuation of ASL 1552 with further development of vocabulary, syntax and grammatical non-manual signals and additional study of the history and culture of the Deaf Community.

Prereq.: ASL 1552.

CHIN 1550 Elementary Chinese 4 s.h.

Intensive training in understanding, speaking, reading, and writing Chinese. Geography and daily life, as well as appreciation of the culture of Chinese speakers, are studied. Assignments in the Language Learning and Resource Center (LLRC). Grading is ABC/NC.

CHIN 2600 Intermediate Chinese 4 s.h.

Continuation of CHIN 1550 with intensive training in understanding, speaking, reading, and writing Chinese. Geography and daily life, as well as appreciation of the culture of Chinese speakers, are studied. Assignments in the Language Learning and Resource Center (LLRC).

Prereq.: CHIN 1550.

CHIN 2605 Advanced Intermediate Chinese 1 3 s.h.

A continuation of CHIN 2600 with intensive training in understanding, speaking, reading, and writing Chinese. Geography and daily life, as well as appreciation of the culture of Chinese speakers, are studied.

Prereq.: CHIN 2600 or placement test.

CHIN 2606 Advanced Intermediate Chinese 2 3 s.h.

A continuation of CHIN 2605 with intensive training in understanding, speaking, reading, and writing Chinese.

Prereq.: CHIN 2605.

CHIN 3701 Advanced Chinese 1 3 s.h.

A continuation of CHIN 2606 with intensive training in understanding, speaking, reading, and writing Chinese.

Prereq.: CHIN 2606.

CHIN 3702 Advanced Chinese 2 3 s.h.

A continuation of CHIN 3701 with intensive training in understanding, speaking, reading, and writing Chinese.

Prereq.: CHIN 3701.

CHIN 3799 Study Abroad in Chinese 1-15 s.h.

An individually-arranged program of foreign study in the Chinese language. Programs can be of two general types: (1) trips or residential programs sponsored by consortial universities, and (2) independent academic coursework through institutions with which YSU does not have a consortial agreement. A written statement detailing the student's academic plan must be approved by the Chair of Foreign Languages and the Dean of CLASS prior to the trip. May be repeated up to a total of 15 s.h., if specific course content changes. Note: study abroad generally requires about one year's advance planning.

Prereq.: sophomore status and approval of the Chair of Foreign Languages.

ENGL 1509 Academic English for International Students 3 s.h.

Development of writing and reading comprehension skills in English through outlining, summary, and response. Emphasis on vocabulary, main idea, detail, and conclusion in assigned reading and writing. Entrance on basis of English-as-a-Second-Language placement test. Must be taken until a grade of C or better is achieved. Does not count toward a degree. Grading is ABC/NC. Next course in sequence must be the 4 semester hours ENGL 1549 Writing 1 with Support.

ENGL 1512 English Conversation for Non-native Speakers 1 s.h.

Development of conversation skills. Focus on oral-aural fluency, idiomaticity, extracting and organizing information, and situation-oriented communication strategies. Emphasis on meaningful topics relevant to the students' pursuit of their academic goals. Entrance on basis of English-as-a-Second-Language placement test. Does not count toward a degree. Grading is ABC/NC.

ENGL 1541 Introduction to College Writing 3 s.h.

Students in this developmental course must complete it prior to enrolling in the first of two required composition courses in the general education core. This course does not count toward the graduation requirement in composition and does not count toward a degree. Grading for English 1541 is ABC/NC. Next course in sequence must be ENGL 1549 Writing 1 with Support (4 semester hours).

Prereq.: Placement by ACT/SAT test results or by CPT results.

ENGL 1549 Writing 1 with Support 4 s.h.

This four-credit hour version of English 1550: Writing 1 develops an awareness of writing processes and provides strategies for generating ideas, drafting, giving and receiving feedback, revising, and editing. Students analyze texts in light of specific audiences, purposes, and contexts and develop critical skills in reading, thinking, and writing. Students write a minimum of 5,000 words (approximately 20 double-spaced pages) cumulatively across the major assignments and incorporate sources into their writing. English 1549 counts as the first of two required composition courses in the general education core. Grading is ABCDF, but students must earn a "C" or better to satisfy the General Education requirement and continue to ENGL 1551 or ENGL 1551H.

Prereq.: Placement by ACT/SAT test results OR Composition Placement Test results OR completion of English 1509 OR English 1541.

Gen Ed: English Composition.

ENGL 1550 Writing 1 3 s.h.

This course develops an awareness of writing processes and provides strategies for generating ideas, drafting, giving and receiving feedback, revising, and editing. Students analyze texts in light of specific audiences, purposes, and contexts and develop critical skills in reading, thinking, and writing. Students write a minimum of 5,000 words (approximately 20 double-spaced pages) cumulatively across the major assignments and incorporate sources into their writing. English 1550 is the first of two required composition courses in the general education core. Grading is ABCDF but must earn a "C" or better to satisfy the General Education requirement and continue to ENGL 1551 or ENGL 1551H. English 1550 is three semester hours.

Prereq.: Placement by ACT/SAT test results OR Composition Placement Test results.

Gen Ed: English Composition.

ENGL 1550H Honors Writing 1 3 s.h.

This Honors version of English 1550: Writing 1 develops an awareness of writing processes and provides strategies for generating ideas, drafting, giving and receiving feedback, revising, and editing. Students analyze texts in light of specific audiences, purposes, and contexts and develop critical skills in reading, thinking, and writing. Students write a minimum of 5,000 words (approximately 20 double-spaced pages) cumulatively across the major assignments and incorporate sources into their writing. English 1550 is the first of two required composition courses in the general education core. Grading is ABCDF but must earn a "C" or better to satisfy the General Education requirement and continue to ENGL 1551 or ENGL 1551H. English 1550H is three semester hours.

Prereq.: Eligibility for the Honors Program AND placement by ACT/SAT test results OR Composition Placement Test results.

Gen Ed: English Composition.

ENGL 1551 Writing 2 3 s.h.

Students write a minimum of 5,000 words (approximately 20 double-spaced pages) cumulatively across the major assignments. Grading is ABCDF. English 1551 is three semester hours.

Prereq.: ENGL 1549 with a grade of "C" or better or ENGL 1550 with a grade of "C" or better or ACT/SAT scores or Composition Placement Test results.

Gen Ed: English Composition.

ENGL 1551A Writing 2 3 s.h.

Students write a minimum of 5,000 words (approximately 20 double-spaced pages) cumulatively across the major assignments. Grading is ABCDF. English 1551 is three semester hours.

Prereq.: ENGL 1549 with a grade of "C" or better or ENGL 1550 with a grade of "C" or better or ACT/SAT scores or Composition Placement Test results.

Gen Ed: English Composition.

ENGL 1551E Writing 2 3 s.h.

Students write a minimum of 5,000 words (approximately 20 double-spaced pages) cumulatively across the major assignments. Grading is ABCDF. English 1551 is three semester hours.

Prereq.: ENGL 1549 with a grade of "C" or better or ENGL 1550 with a grade of "C" or better or ACT/SAT scores or Composition Placement Test results.

Gen Ed: English Composition.

ENGL 1551H Honors Writing 2 3 s.h.

This Honors version of English 1551: Writing 2 builds upon students' knowledge of the writing process and rhetorical concepts as they conduct scholarly inquiry on a specific topic using academic research. The course emphasizes the process of investigation: identifying problems to explore with research, collecting data from primary and/or secondary sources, synthesizing source material, and clearly presenting the results of these inquiries in a research-based argument. Students write a minimum of 5,000 words (approximately 20 double-spaced pages) cumulatively across the major assignments. Grading is ABCDF. English 1551H is three semester hours.

Prereq.: Admission to the Honors Program AND ENGL 1550H with a grade "C" or better OR placement by ACT/SAT test results.

Gen Ed: English Composition.

ENGL 1551J Writing 2 3 s.h.

Students write a minimum of 5,000 words (approximately 20 double-spaced pages) cumulatively across the major assignments. Grading is ABCDF. English 1551 is three semester hours.

Prereq.: ENGL 1549 with a grade of "C" or better or ENGL 1550 with a grade of "C" or better or ACT/SAT scores or Composition Placement Test results.

Gen Ed: English Composition.

ENGL 1551S Writing 2 3 s.h.

Students write a minimum of 5,000 words (approximately 20 double-spaced pages) cumulatively across the major assignments. Grading is ABCDF. English 1551 is three semester hours.

Prereq.: ENGL 1549 with a grade of "C" or better or ENGL 1550 with a grade of "C" or better or ACT/SAT scores or Composition Placement Test results.

Gen Ed: English Composition.

ENGL 1560 Language, Ethnicity, and Gender 3 s.h.

Basic understanding of relations between ethnicity, gender, and speech style, distinguishing linguistics, sociolinguistics, and women's issues. Examination of topics such as language, socialization, oral vs written language, language and class membership, and intra-ethnicity variation in Urban Vernacular English.

ENGL 1590 Introduction to Literature 3 s.h.

Literary works from various genres and periods by culturally diverse authors. Students learn literary terms to analyze and interpret literature. A major goal is to improve critical thinking skills by relating literature to film, music, art and/or live performance.

Gen Ed: Arts and Humanities, Arts and Humanities 2024.

ENGL 1590H Honors Introduction to Literature 3 s.h.

Primarily British or American works in a variety of genres, chosen to illuminate a central topic, are read and discussed critically to promote understanding and enjoyment of reading. Focused on one of four topics: Nature and the Environment, The Good Life, Science and Technology, or Social Justice.

Gen Ed: Arts and Humanities, Arts and Humanities 2024.

ENGL 2601 Intermediate Writing for Teachers 3 s.h.

A course to increase proficiency in critical reading and writing. Designed specifically for students entering Teacher Education Licensure Programs; reading, discussions and writing assignments emphasize current issues in Education. Assignments allow students to practice, collaboratively and individually, the kinds of writing used in teaching. Must earn a "B" or better for admission to Teacher Education Licensure Programs. Does not count toward the English major.

Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 2610 World Literature 3 s.h.

A survey of nonwestern literatures, emphasizing their cultural, historical, literary, and global contexts.

Gen Ed: Arts and Humanities 2024, International Perspect 2024, Social and Pers Awareness 2024.

ENGL 2615 Science Fiction and Fantasy Literature 3 s.h.

Works from the science fiction and fantasy genres are read and discussed critically to promote understanding and enjoyment of reading.

Gen Ed: Arts and Humanities 2024.

ENGL 2615C CE Science Fiction Fantasy Lit 3 s.h.

Works from the science fiction and fantasy genres are read and discussed critically to promote understanding and enjoyment of reading.

Gen Ed: Arts and Humanities 2024.

ENGL 2617 Women in Literature 3 s.h.

Examination of works by and about women, drawn primarily from American and English writers.

Gen Ed: Arts and Humanities, Arts and Humanities 2024, Domestic Diversity 2024, Social and Pers Awareness 2024.

ENGL 2617H Honors Women in Literature 3 s.h.

Examination of works by and about women, drawn primarily from American and English writers.

Gen Ed: Arts and Humanities, Arts and Humanities 2024, Domestic Diversity 2024, Social and Pers Awareness 2024.

ENGL 2618 American Literature and Diversity 3 s.h.

Writers and works in relation to the diversity of American culture, politics, lifestyles, and social movements.

Gen Ed: Arts and Humanities, Arts and Humanities 2024, Domestic Diversity 2024, Social and Pers Awareness 2024.

ENGL 2618H Honors American Literature and Diversity 3 s.h.

Writers and works in relation to the diversity of American culture, politics, lifestyles, and social movements.

Gen Ed: Arts and Humanities, Arts and Humanities 2024, Domestic Diversity 2024, Social and Pers Awareness 2024.

ENGL 2620 African Literature 3 s.h.

Survey of African literature, with emphasis on experiences, styles, and themes of African writers, as well as the effects of African literature on cultural discourse throughout the world.

Gen Ed: Arts and Humanities 2024.

ENGL 2623 Literature, Work, and Class 3 s.h.

Analysis of literary representations of work and class, with special attention to working class authors, subjects, and styles. Focuses on social and historical influences, as well as the impact of social changes and new knowledge upon working-class literature.

ENGL 2630 LGBTQIA Literature 3 s.h.

Explores literature by LGBTQIA authors about LGBTQIA issues and themes with the goal to expose the vibrancy and range of the literature of "queerness".

Gen Ed: Arts and Humanities 2024, Domestic Diversity 2024, Social and Pers Awareness 2024.

ENGL 2631 Mythology in Literature 3 s.h.

Introductory study of myths, chiefly classical, with some attention to their origins and cultural significance, and of literary works, both classical and modern, in which myths are used.

Gen Ed: Arts and Humanities, Arts and Humanities 2024.

ENGL 2631H Honors Mythology in Literature 3 s.h.

Introductory study of myths, chiefly classical, with some attention to their origins and cultural significance, and of literary works, both classical and modern, in which myths are used.

Gen Ed: Arts and Humanities, Arts and Humanities 2024.

ENGL 2646 Introduction to Fiction Writing 3 s.h.

Examination and application of narrative techniques and conventions designed to introduce the basic elements of writing fiction.

ENGL 2647 Introduction to Poetry Writing 3 s.h.

Examination and application of poetic techniques and conventions designed to introduce the basic elements of writing poetry.

ENGL 2650 Introduction to Creative Writing 3 s.h.

Intro to Creative Writing introduces the devices, conventions, and techniques of creative writing, particularly fiction writing and poetry writing, although creative nonfiction, scriptwriting, and other formats may be included at instructor's discretion.

ENGL 2651 Introduction to Language 3 s.h.

Introduction to language principally for prospective teachers, with emphasis on the nature and function of language and its history, variations, and acquisition. Student must qualify to take ENGL 1549 or ENGL 1550.

Gen Ed: Social and Behavioral Science, Domestic Diversity 2024, Social Science 2024, Social and Pers Awareness 2024.

ENGL 2665 Introduction to Film Study 3 s.h.

Introduction to film as a medium of artistic expression. Technical aspects of film and the relationship of film to other media and to society.

Gen Ed: Arts and Humanities, Arts and Humanities 2024.

ENGL 2665H Honors Introduction to Film Study 3 s.h.

Introduction to film as a medium of artistic expression. Technical aspects of film and the relationship of film to other media and to society.

Gen Ed: Arts and Humanities, Arts and Humanities 2024.

ENGL 3700 Literary Study 3 s.h.

Gateway course for English majors. Content to include key terms, strategies for reading, interpretation, research, and the conventions for assessing and using sources.

Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 3703 Literature for Young Children 3 s.h.

Study of the development of children's literature, giving the prospective elementary teacher criteria for evaluating books for children. Required of all elementary education candidates.

Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 3704 Literature for Middle School Readers 3 s.h.

Study of fiction and nonfiction genres for students in the middle school grades, including characters and authors from various cultures and ethnicities. Required of middle childhood reading and language arts majors.

Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 3705 Young Adult Literature 3 s.h.

Study of literature for and about adolescents and of related topics, including young adults as readers, critical standards for evaluation, and the use of adolescent literature in secondary schools.

Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 3706 Introduction to Literary Theory 3 s.h.

Provides an introduction to literary theory and criticism for English majors, emphasizing the history and application of critical approaches to literature. By reading core works in literary theory, students will learn application of theoretical approaches to various texts.

Prereq.: ENGL 1551 grade of "C" or higher.

ENGL 3710 British Literature 1 3 s.h.

Beginnings to the Enlightenment. Students read a selection of British literature, emphasizing literary history and written analysis.

Prereq.: ENGL 3700 or concurrent with ENGL 3700.

ENGL 3711 British Literature 2 3 s.h.

From Romanticism to the Present. Students read a selection of British literature, emphasizing literary history and written analysis.

Prereq.: ENGL 3700 or concurrent with ENGL 3700.

ENGL 3712 American Literature 1 3 s.h.

Colonial period to 1865. Examine works from a range of American authors and genres drama, fiction, poetry, short stories, novels, and non-fiction essays within their cultural, historical, and literary contexts.

Prereq.: ENGL 3700 or concurrent with ENGL 3700.

ENGL 3713 American Literature 2 3 s.h.

1865 to present. Examine works from a range of American authors and genres drama, fiction, poetry, short stories, and non-fiction essays within their cultural, historical, and literary contexts.

Prereq.: ENGL 3700 or concurrent with ENGL 3700.

ENGL 3715 Graphic Novels 3 s.h.

Students will engage in several developmental activities as well as create several short graphic works themselves, which the class will discuss.

Prereq.: ENGL 1551 or 1551H.

ENGL 3730 Teaching Language Arts 3 s.h.

Introduces middle school language arts teacher candidates to discussions about the teaching of writing and language and the development of methods of teaching reading, writing, and language.

Prereq.: ENGL 1551 with a grade of "C" or better.

ENGL 3732 Images of Women 3 s.h.

An examination through language, literature, folklore, film and myth of the ways in which the meanings and representations of women have been constructed and implemented in Western culture. Introduces key concepts and theoretical frameworks drawn from current scholarship about women.

Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 3737 Popular Culture Studies 3 s.h.

Introduction to critical issues and approaches to popular culture through the study of various texts from literature, television, film, advertising, popular music, and computer cyberculture.

Prereq.: ENGL 1551 with grade of "C" or better.

ENGL 3738 Selected Topics in World Literature 3 s.h.

A comparative examination of a genre, historical period, or literary movement. May be repeated once with different topic.

Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 3739 Writing for Middle School Teachers 3 s.h.

Designed to strengthen proficiency in writing, with emphasis on issues related to the teaching of English in middle school. Limited to students seeking middle childhood licensure with a concentration in Language Arts.

Prereq.: Admission to upper division status in the Beeghly College of Education.

ENGL 3740 Nonfiction Narrative Writing 3 s.h.

Course in nonfiction narrative writing that examines a range of prose styles, including personal essays and memoirs, travel writing, political commentary, and forms of science writing. Students learn to identify and use the rhetorical elements that inform narrative nonfiction writing situations: purpose and audience, characters and dialogue, the narrative arc, narrative themes, imagery, symbolism, and metaphor. Students read, analyze, and write narrative nonfiction essays, using various sources of information. They also learn to communicate in multimodal formats, using different forms of technology.

Prereq.: Completion of ENGL 1551 or ENGL 1551H with grade "C" or better.

ENGL 3741 Advanced Writing for Teachers 3 s.h.

Designed to strengthen proficiency in writing, with emphasis on issues relating to the teaching of English. Limited to students seeking English or Integrated Language Arts certificates.

Prereq.: Admission to upper-division status in the College of Education.

ENGL 3742 Business Writing 3 s.h.

Introduction to the elements of business writing: audience and task analysis; techniques of gathering, interpreting, and presenting business research; appropriate conventions, genres, styles, and formats; elements of collaborative, global, and electronic communication; and application of computer technology to document design and production.

Prereq.: C or better in ENGL 1551.

ENGL 3743 Introduction to Public, Professional and Technical Writing 3 s.h.

Exploration of writing for public and professional/technical audiences. Students examine the use of writing in public organizations, government, the nonprofit sector, the safety and health professions, and political and social campaigns. With an emphasis on audience and purpose, students consider the rhetorical and ethical demands of writing in public, professional and technical contexts. Assignments may include analysis and research, proposals, media kits, editorials, instructions, position papers, and web content.

Prereq.: ENGL 1551 or ENGL 1551H with a minimum grade of C.

ENGL 3744 Writing with Data 3 s.h.

Introduction to writing effectively with data. Students examine various forms of qualitative and quantitative data, focusing on how to use data rhetorically to advance research-based arguments for lay and specialized audiences. Students collect, write about, and cite qualitative and quantitative data, including methods such as interviews, surveys, focus groups, online community analysis, and quasi and true experiments. Students also learn how writers incorporate data-driven arguments into different written genres and represent those arguments using data-visualization tools. No knowledge of statistics is required.

Prereq.: ENGL 1551 or ENGL 1551H with a minimum grade of C.

ENGL 3745 Writing for Online Media 3 s.h.

Analysis of the rhetoric of online verbal and visual discourse and exploration of techniques for examining and producing documents meant to be accessed online. Students consider common audiences, purposes, and genre expectations for various genres of online writing. Students use web design applications to produce online writing that serves a range of rhetorical purposes.

Prereq.: ENGL 1551 or ENGL 1551H with a minimum grade of C.

ENGL 3746 Fiction Writing Workshop 3 s.h.

Supervised workshop in which students develop their individual narrative skills, styles, and talents. May be repeated once.

Prereq.: ENGL 2650.

ENGL 3747 Poetry Writing Workshop 3 s.h.

Supervised workshop in which students develop their individual poetic skills, styles, and talents. May be repeated once.

Prereq.: ENGL 2650.

ENGL 3748 Screenwriting 3 s.h.

Examination and application of story concepts, theme and character development, structure, page design, and formatting. Students will develop their own story, treatment, and screenplay. May be repeated once.

Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 3749 Writing the Youth Novel 3 s.h.

Examination and application of elements associated with novels for young readers. Students will develop their own narrative skills, styles, and talents in a supervised workshop. May be repeated once.

Prereq.: ENGL 2646.

ENGL 3750 Language and Culture 3 s.h.

Language structure as an instrument in human behavior and social institutions with emphasis on cross-cultural and intercultural communication.

Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 3751 Rhetoric and Argument 3 s.h.

Examination of historical and contemporary rhetorical concepts that inform written arguments. Students analyze present-day issues, evaluate other writers' arguments, and construct a range of arguments that incorporate written, visual, oral, and digital modes of representation. Students design and participate in written and oral debates on current topics and compose their own forms of public persuasive communication.

Prereq.: ENGL 1551 or ENGL 1551H with a minimum grade of C.

ENGL 3752 Ethnographic Writing 3 s.h.

Analysis and production of ethnographic nonfiction texts with a focus on the rhetorical strategies ethnographic writers use to advance claims. Students learn to recognize the rhetorical elements that inform ethnographic writing situations, including purpose, audience, stance, voice, and genre. Students write ethnographic nonfiction essays using primary and secondary sources of information and learn to communicate in written, audio, visual, and multimodal formats, using various technologies.

Prereq.: ENGL 1551 or ENGL 1551H with a minimum grade of C.

ENGL 3755 Principles of Linguistic Study 3 s.h.

Survey of elements of linguistic structure, methods of analysis and description, theoretical models, and the role of language in human affairs.

Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 3757 Development of the English Language 3 s.h.

Sounds, vocabulary, grammar, and usage, from old to contemporary English.

Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 3765 Film Genres 3 s.h.

Study of a particular type of film, such as comedy, western, documentary, or science fiction. May be repeated once with a different topic.

Prereq.: ENGL 3710, ENGL 3711, ENGL 3712, ENGL 3713 or ENGL 2665.

ENGL 3770 American Literature in Historical Perspective 3 s.h.

Poetry, prose, drama, and other forms of literary expression examined within the context of a specific aspect of American social, intellectual, and cultural history. May be repeated once with different topic.

Prereq.: ENGL 3700 or concurrent.

Cross-Listed: AMER 3770.

ENGL 3771 British Literature in Historical Perspective 3 s.h.

British fiction, poetry, drama, nonfiction prose, and other forms of literary expression examined through the lens of a specific and contemporaneous social, cultural, intellectual, or global framework. Permission of instructor.

ENGL 3780 American Genres 3 s.h.

Study of a particular type of literature (e.g., short story, autobiography, or film) as it developed in the United States. May be repeated once with a different topic.

Prereq.: ENGL 3700 or concurrent.

ENGL 3790 Selected Topics in Multicultural Studies 3 s.h.

Concentrated study of discourse in English, primarily literature, from cultures other than the dominant or majority culture of a given society. Designed to develop awareness and sensitivity to issues of difference, power, and cross-cultural perspectives, and to address and facilitate students' multicultural literacy. May be repeated once with different topic.

Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 4820 Literary Publishing 3 s.h.

Designed to orient students to the history and business of publishing. Students will learn about publishing from the perspective of a potential author. Topics of study include: the history of writing and of the book; the history of American publishing; intellectual property, idea protection, and electronic or subsidiary rights; the evaluation and acquisition of manuscripts; the role of literary agents; publishing contracts; the role of the editor; marketing and promotion; design and production; warehousing and order fulfillment; royalties; subsidiary rights; remaindering; and electronic publishing.

Prereq.: ENGL 1551 with grade "C" or better.

ENGL 4830 Major Figures in British Literature 3 s.h.

Concentrated study of the works of a British writer who has contributed significantly to the literary tradition. May be repeated once with different topic.

Prereq.: ENGL 3700 with a grade of "C" or higher.

ENGL 4831 British Genres, Circles, and Movements 3 s.h.

Study of a literary genre, a group of writers who shared a cultural context or who influenced one another's work, or a trend or development in literature. May be repeated once with different topic.

Prereq.: ENGL 3700 with a grade of "C" or higher.

ENGL 4843 Advanced Professional and Technical Writing 3 s.h.

Advanced instruction in professional and technical writing, expanding on knowledge and skills developed in ENGL 3742 or 3743, with emphasis on the creation and design of complex documents using tools such as Microsoft Word and Adobe InDesign.

Prereq.: ENGL 1551 (Writing 2) or ENGL 1551H (Honors Writing 2) with grade of "C" or higher.

ENGL 4844 Writing in the Health Science Professions 3 s.h.

Advanced writing course focused on the writing practices and genres produced in the health professions with a focus on writing about health and medicine for lay audiences. Students examine specific genres of writing produced by clinicians, researchers, and those working in health-science fields. Students learn the rhetorical strategies needed to write and communicate effectively in health and medical contexts, including health-profession entrance essays, health science research reports, patient and clinician communications, and public health documents.

Prereq.: ENGL 1551 (Writing 2) or ENGL 1551H (Honors Writing 2) with grade of "C" or higher.

ENGL 4844C CE Writing in Health Prof 3 s.h.

CE Writing in the Health Science Professions. Advanced writing course focused on the writing practices and genres produced in the health professions with a focus on writing about health and medicine for lay audiences. Students examine specific genres of writing produced by clinicians, researchers, and those working in health-science fields. Students learn the rhetorical strategies needed to write and communicate effectively in health and medical contexts, including health-profession entrance essays, health science research reports, patient and clinician communications, and public health documents.

Prereq.: ENGL 1551 or ENGL 1551H with a minimum grade of C.

ENGL 4845 Grant Writing 3 s.h.

Study of various issues and strategies involved in writing grant proposals to help solve a range of problems and support various causes that improve people's lives and communities. Students learn how grant proposals enable significant research in natural, behavioral, and social sciences; facilitate civic and educational projects; and advance community development and artistic initiatives. Students learn the functions and conventions of grant proposals, the range of research required to write grant proposals, and the rhetorical and practical processes that produce them and lead to approval. The course emphasizes two key stages of writing grant proposals: developing the proposal (including defining needs, reviewing existing projects and literature, and researching sources of funds), and writing the proposal with a particular audience in mind.

Prereq.: ENGL 1551 (Writing 2) or ENGL 1551H (Honors Writing 2) with grade of "C" or higher.

ENGL 4846 Visual Rhetoric 3 s.h.

Study of visual elements across a range of historical and contemporary rhetorical practices and genres. Students explore the rhetorical implications of design and analyze how design and writing work together as an integrated process. Students work with specific technological tools to analyze existing texts and to create single- and multi-paged texts for particular rhetorical purposes, audiences, and contexts.

Prereq.: ENGL 1551 (Writing 2) or ENGL 1551H (Honors Writing 2) with grade of "C" or higher.

ENGL 4847 Writing and the Public Sphere 3 s.h.

This course addresses writing that aims to serve the public interest. Students analyze and critique writing primarily from the nonprofit sector, covering such areas as public safety and health, social and political campaigns, governmental policies, environmental concerns, animal rights, and the arts. As writers, students will examine how writing and revision enable them to recognize and address problems in both established and new ways.

Prereq.: ENGL 1551 (Writing 2) or ENGL 1551H (Honors Writing 2) with grade of "C" or higher.

ENGL 4849 Copyediting 3 s.h.

Study of the skills needed to make appropriate decisions about the content, grammar, mechanics, style, organization, and format of scholarly, trade, journalistic, and other professional publications, including newsletters and electronic publications. Topics include stages in the publishing process, proofreading, hard-copy versus online editing, mechanical and substantive editing, and the use of house and press styles.

Prereq.: ENGL 1551 (Writing 2) or ENGL 1551H (Honors Writing 2) with grade of "C" or higher.

ENGL 4850 Sociolinguistics 3 s.h.

An investigation of the relationship between language and society. Includes discussion of dialects and standard language, language planning, linguistic identity, multi- and bilingualism, class, gender, ethnicity, and social interaction. Listed also as FNGL 4850.

Prereq.: ENGL 2651 or ENGL 3755.

ENGL 4851 Language Acquisition 3 s.h.

A study of research on the learning of first and second languages. Topics include developmental sequences, learner variables, critical periods and conditions for learning, and the roles of input and interaction. The course is designed for those planning to teach languages. Listed also as FNGL 4851.

Prereq.: ENGL 2651 or ENGL 3755.

ENGL 4852 Linguistics and Literacy 3 s.h.

Examination of the linguistic, social, and cultural dimensions of reading and writing and their impact on literacy acquisition and performance in language.

Prereq.: ENGL 2651 or ENGL 3755.

ENGL 4854 Language Assessment 3 s.h.

Language Assessment is intended to engage students in exploring different theories, issues, procedures, methods and approaches related to assessments for English language learners. By introducing relevant theory and current practice in assessment, the course is designed to integrate theory and practice to provide students with both conceptual understanding and practical experience with language assessment.

ENGL 4855 Advanced Linguistics 3 s.h.

In-depth study of selected issues in contemporary linguistic theory. Especially recommended for students pursuing advanced studies or a minor in linguistics or planning graduate studies.

Prereq.: C or better in ENGL 1551.

ENGL 4856 TESOL Methods 3 s.h.

Introduction to teaching English as a Second Language (ESL), including reading, writing, listening, and speaking. Focus on using communicative methods with non-native speakers.

Prereq.: ENGL 2651 or ENGL 3755.

ENGL 4857 TESOL Practicum 3 s.h.

Supervised teaching in English as a Second Language (ESL) program. Additionally, weekly seminar attendance required.

Prereq.: ENGL 4856.

ENGL 4858 English Grammar 3 s.h.

Descriptions and analysis of English language structure.

Prereq.: ENGL 2651 or ENGL 3755.

ENGL 4859 Selected Topics in Discourse 3 s.h.

Study in depth of a specific topic such as stylistics, semantics, or rhetoric. May be repeated once with different topic.

Prereq.: ENGL 3740, ENGL 3741, or ENGL 3755 as appropriate to topic.

ENGL 4860 The Medieval World 3 s.h.

British literature from the Anglo-Saxon period to the age of Chaucer, presented in the context of the period's history and culture.

Prereq.: ENGL 3700 with grade of "C" or higher.

ENGL 4861 TESOL/Applied Linguistics Internship 3 s.h.

Supervised work-and-learning experience for students interested in TESOL and/or applied linguistics. Students spend 3-10 hours per week working for an approved field site, in-person or online. Enrollment is contingent upon the availability of internships. Students must be recommended for this experience by program faculty. ENGL 4861 may be repeated once.

Prereq.: ENGL 4856.

Prereq. or Coreq.: ENGL 4856.

ENGL 4862 Themes in American Literature 3 s.h.

In-depth examination of a significant theme in American literature and culture through analysis of prose, poetry, drama, and/or film from different historical periods.

Prereq.: ENGL 3700 with grade of "C" or higher.

ENGL 4863 Themes in British Literature 3 s.h.

In-depth examination of a significant theme in British literature and culture through analysis of differing literary types and genres from different historical periods.

Prereq.: Permission of instructor.

ENGL 4864 American Literary Conversations 3 s.h.

Study of two or more American writers whose work is related. Focuses on writers who influenced each other, who wrote during the same period, or who explored similar themes or used similar literary styles.

Prereq.: ENGL 3700 with grade of "C" or higher.

ENGL 4865 Selected Topics in Film 3 s.h.

An important aspect of or approach to film not covered in other courses. May be repeated once with different topic.

Prereq.: ENGL 3710, ENGL 3711, ENGL 3712, ENGL 3713, or ENGL 2665.

ENGL 4871 The Black Experience in American Literature 3 s.h.

Study of African-American literature that explores the intersections between race, gender, and class in America, with emphasis on black minority culture, experience, and perspective.

Prereq.: ENGL 3700 with a grade of "C" or higher.

ENGL 4881 Shakespeare and His World 3 s.h.

Study of Shakespeare's works along with an exploration of the artistic and social forces that shaped his writing.

Prereq.: ENGL 3700 with a grade of "C" or higher.

ENGL 4882 The English Renaissance 3 s.h.

Study of British literature from 1500 to 1660 and the social, cultural, and artistic forces that influenced it.

Prereq.: ENGL 3700 with a grade of "C" or higher.

ENGL 4886 Restoration and Eighteenth Century British Literature 3 s.h.

Study of British literature of the period and the social, cultural, and artistic forces that influenced it.

Prereq.: ENGL 3700 with a grade of "C" or higher.

ENGL 4887 The Romantic Period 3 s.h.

Study of British literature from 1776 to 1832 and the social, cultural, and artistic forces that influenced it.

Prereq.: ENGL 3700 with grade of "C" or better.

ENGL 4890 Senior Seminar 3 s.h.

Study of literature, linguistics, or criticism and theory requiring a long, critical, research-based paper.

Prereq.: ENGL 3700 and at least one of the following ENGL 3710, ENGL 3711, ENGL 3712 or ENGL 3713.

Gen Ed: Capstone 2024.

ENGL 4891 Individual Study 1-3 s.h.

Exploration of a topic in English studies. An academic project or written report produced in consultation with an English instructor is required. May be repeated with different topics for a maximum of 3 s.h.

Prereq.: Senior standing in English and department permit.

ENGL 4892 Nineteenth Century British Literature Studies 3 s.h.

Nineteenth-century writers, works, and themes read in the context of the period's culture and history.

Prereq.: ENGL 3700 with a grade of "C" or higher.

ENGL 4895 Early Twentieth Century British Studies 3 s.h.

Literature read in the context of the period's literary movements, culture, and history.

Prereq.: ENGL 3700 with a grade of "C" or higher.

ENGL 4896 British Literature from World War II to the Present 3 s.h.

Literature read in the context of the period's literary movements, culture, and history.

Prereq.: ENGL 3700 with a grade of "C" or higher.

ENGL 4897 English Internship 1-3 s.h.

Supervised experience directed by an English faculty member and a designated representative of a participating organization. Enrollment is contingent upon the availability of internships. Students are selected on the basis of qualifications including GPA, courses taken, recommendations and an interview.

Prereq.: 12 hours of English, junior or senior standing, and a department permit.

ENGL 4898 Public and Professional Writing Internship 1-3 s.h.

Supervised work-and-learning experiences in public and professional writing under the direction of a faculty member and an employee of a participating business, organization, or institution. Internship encompasses 10 to 20 hours of student time each week. Enrollment is contingent upon the availability of internships. Students are selected on the basis of their current resume, brief statement of interest, and faculty recommendations. May be repeated with the approval of the department chairperson.

Prereq.: ENGL 1551 or ENGL 1551H with a minimum grade of C.

ENGL 4899 Public and Professional Writing Senior Project 3 s.h.

Capstone experience for the Public and Professional Writing major. Individualized research, analysis, development, and oral presentation of a project that responds to a client's needs by incorporating audience-appropriate writing, design, and/or editing in a usable high-quality product. Taken during the student's final undergraduate year.

Prereq.: Senior standing and permission of a Public and Professional Writing advisor.

Gen Ed: Capstone 2024.

ENGL 6900 Methods of Literary Research 3 s.h.

Basic concepts and methods of literary research and analysis.

ENGL 6901 Methods of Composition Research 3 s.h.

Theories and methods of composition research; emphasis on strategies for conducting, analyzing, and writing about classroom and workplace studies.

ENGL 6902 Literary Thought 3 s.h.

May focus on particular theoretical approaches or provide an overview of literary criticism. May be repeated once with a different topic.

ENGL 6906 Teaching of Literature 3 s.h.

Problems, issues, practices, and research that affect the teaching of literature at various grade levels and in college courses.

ENGL 6907 Teaching of Writing 3 s.h.

Problems, issues, practices, and research that affect the teaching of writing at various grade levels and in college courses.

ENGL 6911 The Medieval World 3 s.h.

Study of selected literary works reflecting medieval thought and culture. May be repeated once with a different topic.

ENGL 6912 Sixteenth- and 17th-Century British Studies 3 s.h.

Nondramatic literature of the British Renaissance. May be repeated once with a different topic.

ENGL 6913 Shakespeare and Renaissance Drama 3 s.h.

Varying emphases on the dramatic works of Shakespeare and/or his contemporaries. May be repeated once with a different topic.

ENGL 6914 Restoration and 18th-Century British Studies 3 s.h.

Prose, poetry, and/or drama of the period studied in historical and cultural context and from various critical perspectives. May be repeated once with a different topic.

ENGL 6915 Early American Studies 3 s.h.

Prose, poetry, and/or drama from the colonial period up to the early 19th century examined in their historical and cultural contexts. May be repeated once with a different topic.

ENGL 6916 Nineteenth-Century British Studies 3 s.h.

Prose, poetry, and/or drama of the period studied in historical and cultural context and from various critical perspectives. May be repeated once with a different topic.

ENGL 6917 Nineteenth-Century American Studies 3 s.h.

Examines 19th-century American literature and culture through particular themes, genres, styles, periods, and/or figures. May be repeated once with a different topic.

ENGL 6918 Studies in Children's Literature 3 s.h.

Contemporary children's literature. Emphasis may be on development, trends, critical standards, cultural context, classroom selection and use. May be repeated once with a different topic.

ENGL 6919 Studies in Young Adult Literature 3 s.h.

Contemporary young adult literature. Emphasis may be on development, trends, critical standards, cultural context, classroom selection and use. May be repeated once with a different topic.

ENGL 6920 Twentieth-Century British Studies 3 s.h.

Prose, poetry, and/or drama of the period studied in historical and cultural context and from various critical perspectives. May be repeated once with a different topic.

ENGL 6922 Twentieth-Century American 3 s.h.

Studies. Examines works in relation to the history and social and cultural developments of the period. Nonliterary texts may be included, such as film, visual arts, and music. May be repeated once with a different topic.

ENGL 6923 Working Class Literature 3 s.h.

A study of working-class literature, culture, and artistic production, with emphasis on the literary history, the material conditions, and the intersection of race, ethnicity, gender, and sexual orientation in the works of literature by and about the working class.

ENGL 6927 Historical Survey of Literature for Young People 3 s.h.

Survey of historical developments from the 18th through mid-20th centuries in British and American literature for young people.

ENGL 6935 Studies in Romanticism 3 s.h.

Prose, poetry, and/or drama of the period studied in historical and cultural context and from various critical perspectives. May be repeated once with a different topic.

ENGL 6942 Writing With Data 3 s.h.

This graduate-level class provides an introduction to writing effectively with data in different types of professional and academic documents. Students examine various forms of qualitative and quantitative data, focusing on how to use data rhetorically to advance research-based arguments for lay and specialized audiences. Students collect, write about, and cite qualitative and quantitative data, including methods such as interviews, surveys, focus groups, online community analysis, and quasi and true experiments. Students also learn how professional and academic writers incorporate data-driven arguments into different written genres and represent those arguments using data-visualization tools. No knowledge of statistics is required.

Prereq.: Graduate Standing.

ENGL 6943 Public and Professional Writing 3 s.h.

Exploration of scholarly and practical approaches for writing for public, professional, and technical audiences. Students examine the use of writing in public and professional organizations, government, nonprofit sectors, safety and health professions, and political and social campaigns. With an emphasis on theories and practices of approaching audience and purpose, students consider rhetorical and ethical demands of writing in public, professional and technical contexts.

ENGL 6944 Document Design and Production 3 s.h.

Application of computer software and hardware to design and produce professional/technical documents.

ENGL 6945 Grant Writing 3 s.h.

Study of various issues and strategies involved in writing grant proposals to help solve a range of problems and support various causes that improve people's lives and communities. Students learn how grant proposals enable significant research in natural, behavioral, and social sciences; facilitate civic and educational projects; and advance community development and artistic initiatives. Students learn the functions and conventions of grant proposals, the range of research required to write grant proposals, and the rhetorical and practical processes that produce them and lead to approval. The course emphasizes two key stages of writing grant proposals: developing the proposal (including defining needs, reviewing existing projects and literature, and researching sources of funds), and writing the proposal with a particular audience in mind.

Prereq.: Graduate Standing.

ENGL 6946 Historical Editing 3 s.h.

Project-based approach to theoretical and practical aspects of editing historical and literary documents for both print and digital contexts. Topics include document selection, transcription, verification, and annotation, as well as the implications for teaching and learning using traditional print and electronic archives and texts.

Cross-Listed: HIST 6946.

ENGL 6947 Proposal Writing 3 s.h.

Graduate level introduction to the structural, rhetorical, and linguistic aspects of professional proposals, with a focus on grant proposals. Students examine the role of proposals in serving the needs and interests of organizations and individuals. Requirements include writing one grant proposal for a client and one other type of proposal (e.g., a research project proposal or book prospectus).

ENGL 6948 Healthcare Communication 3 s.h.

Graduate level introduction to how healthcare information is conveyed by healthcare researchers, providers, and writers, to experts and non-experts. Students examine how people find and use medical information in making healthcare decisions. Students consider issues of health literacy, research methods, ethics, public and private clinical communication, patient education, and visual design. Requirements include writing a report on a medical talk, a healthcare-related press release, and a client-based healthcare communication project.

ENGL 6949 Professional and Technical Editing 3 s.h.

A study of the skills needed to make appropriate changes in the content, grammar, mechanics, style, format, and organization of manuscripts for scholarly, trade, journalistic, and other professional publications. The course deals with stages in the publishing process, hard-copy versus online editing, mechanical and substantive editing, and the use of house and press styles.

ENGL 6950 Sociolinguistics 3 s.h.

An investigation of the relationship between language and society. Includes discussion of dialects and standard languages, language planning, linguistic identity, multi- and bilingualism, class, gender, ethnicity, and social interaction.

ENGL 6951 Language Acquisition 3 s.h.

A study of research on the learning of first and second languages. Topics include developmental sequences, learner variables, critical periods and conditions for learning, and the roles of input and interaction. The course is designed for those planning to teach languages.

ENGL 6952 Linguistics of Literacy 3 s.h.

An investigation of the linguistic, social, and cultural dimensions of literacy. The course covers theoretical frameworks of language and literacy, the relationship between speech and writing, cultural notions of literacy, and the acquisition of literacy in first and additional languages.

ENGL 6953 Publications Issues and Management 3 s.h.

Exploration of the issues involved in managing and producing professional publications, including publications in students' own fields. Focus on organizational, editorial, and authorial voice; editorial policies; audience analysis; and the processes by which publications are conceived, designed, and produced.

ENGL 6954 Language Assessment 3 s.h.

This course seeks to develop the language assessment literacy of teachers and TESOL Endorsement candidates. The content of the course emphasizes theoretical and practical study of instruments and procedures for assessing culturally and linguistically diverse students. Candidates will design and use standardized (formal) and instructional (informal) evaluative methods to learn to assess students' linguistic and academic development, and will conduct critical analyses of existing tools for assessment in terms of their reliability, bias, and validity. Candidates will be able to use assessment to distinguish between levels of language proficiency in decisions of educational plan or placement.

ENGL 6955 Advanced Linguistics 3 s.h.

In-depth study of selected issues in contemporary linguistic theory.

ENGL 6956 TESOL Methods 3 s.h.

Introduction to teaching English as a second language (ESL), including reading, writing, listening, and speaking. Focus will be on using communicative methods with nonnative speakers.

ENGL 6957 TESOL Practicum 3 s.h.

Supervised teaching in an English as a second language (ESL) program. Additionally, weekly seminar attendance is required.

ENGL 6958 English Grammar 3 s.h.

Descriptions and analysis of English grammar structure.

ENGL 6960 Studies in Linguistics 3 s.h.

Examines a specific topic such as stylistics, semantics, sociolinguistics, second language acquisition, TESOL, or computational linguistics. May be repeated twice with a different topic.

ENGL 6963 Perspectives in Multicultural Studies 3 s.h.

An advanced study of primary and secondary texts from the field of multicultural literature and multicultural education. The course will emphasize the formation of social identities, the intersections of race, class, and gender, relationships among dominant and nondominant subjects in U.S. and other global cultures. The course will pay special attention to the theory and application of multiculturalist paradigms to education, professional work, and graduate study. May be repeated once with a different topic.

ENGL 6965 Studies in Film 3 s.h.

Analysis of motion pictures and their creators; topics may include classic and contemporary styles, genres, and methods of production, as well as film theory and criticism. May be repeated once with a different topic.

ENGL 6966 Writing of Poetry 3 s.h.

Discussion and application of approaches, techniques, and forms involved in the writing of poetry. May be repeated once with a different topic.

ENGL 6967 Writing of Prose 3 s.h.

Discussion and application of approaches, techniques, and forms involved in the writing of fiction and/or nonfiction. May be repeated once with a different topic.

ENGL 6968 Studies in Literary Form 3 s.h.

Examines forms such as poetry, the novel, the short story, essay, biography, autobiography, or travel literature. Emphasis may be on definition, development, cultural context, figures, or themes. May be repeated once with a different topic.

ENGL 6969 Writing the Youth Novel 3 s.h.

Discussion and application of approaches, techniques, and forms involved in the writing of novels.

ENGL 6974 English Education Workshop 1-3 s.h.

Intensive study and activity in a topic related to teaching English and the language arts. Does not count toward degree credit. Grading is S/U. May be repeated.

ENGL 6975 English Education Seminar 1-3 s.h.

Approaches to teaching English and the language arts. May be repeated once with a different topic.

ENGL 6976 Studies in English Education 3 s.h.

Theories, issues, and/or criticism in the teaching of English. May be repeated once with a different topic.

ENGL 6989 Teaching Practicum 1-3 s.h.

Techniques and strategies for teaching college composition, including course design and classroom practice. Required of and limited to graduate assistants who are teaching in the English Department. First-year graduate assistants must register for three semester hours of Teaching Practicum in two successive semesters for a total of six semester hours. Does not count toward degree credit. Grading is S/U.

ENGL 6990 Special Topics 3 s.h.

May be repeated once.

ENGL 6991 Special Topics MFA 3 s.h.

Special topics in literature and creative writing for students in the Master of Fine Arts (MFA) program in creative writing. May be repeated once.

Prereq.: Acceptance in the MFA program.

ENGL 6992 Professional Communication 3 s.h.

Focus on a selected topic in technical writing or professional communication (e.g., proposal writing, science writing, computer documentation, nonfiction prose). May be repeated once with a different topic.

ENGL 6993 Discourse Theory 3 s.h.

Examination and discussion of contemporary theories of discourse analysis, with some attention to the history and development of rhetorical theory.

ENGL 6996 TESOL/Applied Linguistics Internship 1-3 s.h.

Supervised work-and-learn experience for students interested in TESOL (Teaching English to Speakers of Other Languages) and/or applied linguistics. Students spend 3-10 hours per week working for an approved field site, in-person or online. Enrollment is contingent upon the availability of internships. Students must be recommended for this experience by program faculty. ENGL 6996 may be repeated once.

Prereq.: ENGL 6956, ENGL 6957, program faculty recommendation.

ENGL 6997 English Internship 1-3 s.h.

Supervised work-and-learning experience in English under the direction of an English Department faculty member and an employee of a participating firm. Ten to 20 hours a week of student time are expected. Enrollment is contingent upon the availability of internships. Students are selected on the basis of personal qualifications, including GPA, courses taken, recommendations, and an interview. Either ENGL 6997 or ENGL 6998 may count toward the degree, not both.

ENGL 6998 Professional Writing Internship 1-3 s.h.

Supervised work-and-learning experience in professional communication under the direction of a University faculty member and an employee of a participating firm. Ten to 20 hours a week of student time are expected. Enrollment is contingent upon the availability of internships. Students are selected on the basis of personal qualifications, including GPA, courses taken, recommendations, and an interview. Either ENGL 6997 or ENGL 6998 may count toward the degree-not both.

ENGL 6999 Thesis 1-3 s.h.

Thesis.

Prereq.: Thesis proposal accepted by departmental committee.

FNLG 1501 Conversational Foreign Language 1 3 s.h.

An introductory course focused on developing functional conversation skills. It is designed for individuals with little to no previous experience in the selected foreign language.

Prereq.: None.

FNLG 1501F Conversational French 1 3 s.h.

An introductory course focused on developing functional conversation skills.

Prereq.: None.

FNLG 1501G Conversational German 1 3 s.h.

An introductory course focused on developing functional conversation skills.

FNLG 1501I Conversational Italian 1 3 s.h.

An introductory course focused on developing functional conversation skills in the chosen language.

Prereq.: None.

FNLG 1501M Conversational Chinese 1 3 s.h.

An introductory course focused on developing functional conversation skills.

Prereq.: none.

FNLG 1501S Conversational Spanish 1 3 s.h.

An introductory course focused on developing functional conversation skills in the chosen language.

FNLG 1502 Conversational Foreign Language 2 3 s.h.

Continues the progression of functional conversation skills acquired in the first conversation course. It is suitable for individuals with little to no previous experience in the selected language or those who have completed FNLG 1501.

Prereq.: FNLG 1501.

FNLG 1502F Conversational French 2 3 s.h.

FNLG 1502 continues the development of functional conversation skills acquired in the 1501 course.

Prereq.: FNLG 1501F.

FNLG 1502G Conversational German 2 3 s.h.

FNLG 1502 continues the development of functional conversation skills acquired in the 1501 course.

Prereq.: FNLG 1501G.

FNLG 1502I Conversational Italian 2 3 s.h.

FNLG 1502 continues the development of functional conversation skills acquired in the 1501 course.

Prereq.: FNLG 1501.

FNLG 1502S Conversational Spanish 2 3 s.h.

FNLG 1502 continues the development of functional conversation skills acquired in the 1501 course.

Prereq.: FNLG 1501S.

FNLG 1505 Elementary Foreign Language 1 4 s.h.

Intensive training in understanding, speaking, reading, and writing a foreign language not regularly offered. Geography and daily life, as well as appreciation of the culture of its speakers, are studied. Assignments in the Language Learning and Resource Center (LLRC). Grading is ABC/NC.

FNLG 1506 Elementary Foreign Language 2 4 s.h.

Intensive training in understanding, speaking, reading, and writing a foreign language not regularly offered. Geography and daily life, as well as appreciation of the culture of the speakers, are studied. Assignments in the Language Learning and Resource Center (LLRC).

Prereq.: FNLG 1550 (or 1505) in the same language.

FNLG 1550 Elementary Foreign Language 4 s.h.

Intensive training in understanding, speaking, reading, and writing a foreign language not regularly offered. Geography and daily life, as well as appreciation of the culture of its speakers, are studied. Assignments in the Language Learning and Resource Center (LLRC). Grading is ABC/NC.

FNLG 1550H Honors Elementary Foreign Language 4 s.h.

Intensive training in understanding, speaking, reading, and writing a foreign language not regularly offered. Geography and daily life, as well as appreciation of the culture of its speakers, are studied. Students should achieve an intermediate-low level of proficiency. Assignments in the Language Learning and Resource Center (LLRC). Grading is ABC/NC.

FNLG 2600 Intermediate Foreign Language 4 s.h.

Intensive training in understanding, speaking, reading, and writing a foreign language not regularly offered. Geography and daily life, as well as appreciation of the culture of the speakers, are studied. Assignments in the Language Learning and Resource Center (LLRC).

Prereq.: FNLG 1550 in the same language.

FNLG 2601 Advanced Intermediate Foreign Language 1 3 s.h.

Intensive training in understanding, speaking, reading, and writing a foreign language not regularly offered. Geography and daily life, as well as appreciation of the cultures of speakers of the language, are studied.

Prereq.: FNLG 2600 in the same language.

FNLG 2602 Advanced Intermediate Foreign Language 2 3 s.h.

A continuation of FNLG 2601 with intensive training in understanding, speaking, reading, and writing a foreign language not regularly offered.

Prereq.: FNLG 2601 in the same language.

FNLG 2610 International Cinema 3 s.h.

Study of representative films originally produced in a non-American context; examination of relevant critical theories and of historic and institutional factors; special attention to cultural issues and historical contexts raised in the films.

Gen Ed: Arts and Humanities, Arts and Humanities 2024, International Perspect 2024, Social and Pers Awareness 2024.

FNLG 2610H Honors Foreign Film 3 s.h.

Study of representative films originally produced in a language other than English; examination of relevant critical theories and of historic and institutional factors affecting the development of the genre; special attention to cultural issues raised in the films.

Gen Ed: Arts and Humanities, Arts and Humanities 2024, International Perspect 2024, Social and Pers Awareness 2024.

FNLG 2660 Women in the Ancient World 3 s.h.

Study of various aspects of the lives of women in Ancient Greece and Rome. Emphasis on examination and evaluation of primary sources. All readings are in English.

Gen Ed: Social Science 2024.

FNLG 2660H Honors Women in the Ancient World 3 s.h.

Study of various aspects of the lives of women in Ancient Greece and Rome. Emphasis on examination and evaluation of primary sources. All readings are in English.

Gen Ed: Social Science 2024.

FNLG 3701 Advanced Foreign Language 1 3 s.h.

A continuation of FNLG 2602 with intensive training in understanding, speaking, reading, and writing in a foreign language not regularly offered.

Prereq.: FNLG 2602 in the same language.

FNLG 3702 Advanced Foreign Language 2 3 s.h.

A continuation of FNLG 3701 with intensive training in understanding, speaking, reading, and writing in a foreign language not regularly offered.

Prereq.: FNLG 3701 in the same language.

FNLG 3799 Study Abroad in Foreign Language 1-15 s.h.

An individually-arranged program of foreign study in a language not regularly offered. Programs can be of two general types: (1) trips or residential programs sponsored by consortial universities, and (2) independent academic coursework through institutions with which YSU does not have a consortial agreement. A written statement detailing the student's academic plan must be approved by the Chair of Foreign Languages and the Dean of CLASS prior to the trip. May be repeated up to a total of 15 s.h., if specific course content changes. Note: study abroad generally requires about one year's advance planning.

Prereq.: sophomore status and approval of the Chair of Foreign Languages.

FNLG 4801 Methods of Foreign Language Teaching 3 s.h.

Methods of teaching World Languages (P-12) that are focused on developing students' target language communicative proficiency and are based on the ACTFL World-Readiness Standards for Learning Languages (W-RSLLs). Course concentrates on engaging students in the Interpretive, Interpersonal, and Presentational Modes of Communication, Integrated Performance Assessments (IPAs), and the integration of technology into World Language teaching. This course requires 80 hours of field experience in a local high school.

Prereq.: Permission of the Department Chair.

FNLG 4899 Professional Development for Teachers 1 s.h.

Students will 1) attend an appropriate professional conference and produce a journal detailing their experiences at the conference, and 2) assemble and present a portfolio of their previous language coursework to the faculty and other interested parties.

Prereq.: Permission of the Department Chair.

FNLG 5850 Sociolinguistics 3 s.h.

An investigation of the relationship between language and society. Includes discussion of dialects and standard language, language planning, linguistic identity, multi- and bilingualism, class, gender, ethnicity, and social interaction. Listed also as ENGL 4850.

Prereq.: ENGL 1551.

FNLG 5851 Language Acquisition 3 s.h.

A study of research on the learning of first and second languages. Topics include developmental sequences, learner variables, critical periods and conditions for learning, and the roles of input and interaction. The course is designed for those planning to teach languages. Listed also as ENGL 4851.

Prereq.: ENGL 1551.

FNLG 6900 Seminar 3 s.h.

Study of selected topics common to several or all of the following languages: French, German, Italian, Spanish, Russian, and Latin. The topic will be announced each time the course is offered. May be taken three times for credit if content is not repeated.

Prereq.: Proficiency in at least one of the languages taught by the department.

FNLG 6905 Technology in Foreign Language Teaching 3 s.h.

Second language acquisition theory and practice. Application of preexisting course enhancing software and development of interactive, multimedia lessons. Practical uses of the web for expanding classroom instruction.

FNLG 6910 Mult Md WWW Oop Call 3 s.h.**FNLG 6915 Call and Sla Resrch 3 s.h.****FNLG 6921 Foreign Language for Reading 1 3 s.h.**

Intensive study of grammar and vocabulary in a foreign language with the goal of conducting scholarly research using materials available in that language. By the end of the course, students will be able to read some materials in the target language for content.

Prereq.: Graduate standing and permission of chair of department in which student is enrolled.

FNLG 6922 Foreign Language for Reading 2 3 s.h.

Continuation of FNLG 6921 with emphasis on translation. By the end of the course students will be able accurately to translate materials in the target language.

Prereq.: FNLG 6921 and permission of chair in department in which student is enrolled.

FNLG 6923 Foreign Language for Reading 3 s.h.

Intensive study of grammar and vocabulary in a foreign language with the goal of conducting scholarly research using materials available in that language. May be repeated when level at which the language studied rises or if a different language is being studied.

Prereq.: Graduate standing and permission of chair of department in which student is enrolled.

FRNC 1550 Elementary French 4 s.h.

Intensive training in understanding, speaking, reading, and writing French. Geography and daily life, as well as appreciation of the culture of its speakers, are studied. Assignments in the Language Learning and Resource Center (LLRC). Grading is ABC/NC.

FRNC 2600 Intermediate French 4 s.h.

Intensive training in understanding, speaking, reading, and writing French; knowledge of the natural and cultural features of French-speaking countries and regions. Assignments in the Language Learning and Resource Center (LLRC).

Prereq.: Placement test or FRNC 1550.

FRNC 2605 Advanced Intermediate French 3 s.h.

Advanced training in understanding, speaking, reading, and writing French; knowledge of the natural and cultural features of French-speaking countries and regions. Assignments in the Language Learning and Resource Center (LLRC).

Prereq.: Placement test or FRNC 2600.

FRNC 2606 Intensive French Review 3 s.h.

Intensive review of basic French speaking and writing language skills. Grammatical structures and vocabulary in context.

Prereq.: Placement test or FRNC 2600.

FRNC 3701 Service Learning in French 1-2 s.h.

Using the French language to engage in community service or an internship. Completion of a journal written in French and detailing the experience is required. May be repeated up to 4 s.h.

Prereq.: Approval of Department Chair, and FRNC 2600 or placement test.

FRNC 3710 Applied French Phonetics 3 s.h.

A systematic study of French phonetics to correct defects in pronunciation and intonation and give students a better understanding of the differences between the French and English sound systems.

Prereq.: FRNC 2605 and FRNC 2606.

FRNC 3716 Advanced French Grammar and Composition 3 s.h.

A systematic study of French language morphology, sentence structure, and usage applied to a variety of written discourse styles. Contrast with English discourse styles and effective grammatical use.

Prereq.: FRNC 2605 and FRNC 2606.

FRNC 3717 Advanced French Conversation 3 s.h.

Development of oral expression through discussion of current topics in the context of French and Francophone culture, politics, and economics. Expansion of vocabulary.

Prereq.: FRNC 2605 and FRNC 2606.

FRNC 3720 Literature and Culture: France 3 s.h.

A study of major works of French literature through its history, placed in the cultural context which helped produce them.

Prereq.: FRNC 2605 and FRNC 2606.

FRNC 3725 Francophone Literature and Culture 3 s.h.

A study of major works representative of Francophone literature in their cultural context.

Prereq.: FRNC 2605 and FRNC 2606.

FRNC 3736 Introduction to French Linguistics 3 s.h.

Examination of basic concepts and issues of modern French linguistic theory. Emphasis is on sociolinguistics with attention also to phonology, morphology, syntax and pragmatics.

Prereq.: FRNC 2605 and FRNC 2606.

FRNC 3740 French for Business and Communication 3 s.h.

Development of oral and written communication in business and other practical situations. Business practices in French-speaking countries.

Prereq.: FRNC 2605 and FRNC 2606.

FRNC 3750 French Civilization and Culture 3 s.h.

A study of contemporary French civilization and culture, focusing on what the French consider typical of their character, as exemplified by their traditions, magazines, films, and heroes. Readings and class work in French.

Prereq.: FRNC 2605 and FRNC 2606.

FRNC 3780 French Composition and Conversation Review 3 s.h.

Review course emphasizing impromptu conversations and in-class essay writing. Intended for students who need additional coursework to achieve the level of Advanced Low on the ACTFL Oral Proficiency Interview and/or the ACTFL Writing Proficiency Test. May not be counted toward the major. Grading is CR/NC.

Prereq.: 15 s.h. in French at the 3700 level or above and permission of Chair.

FRNC 3799 Study Abroad in French 1-15 s.h.

An individually-arranged program of foreign study in the French language. Programs can be of two general types: (1) trips or residential programs sponsored by consorcial universities, and (2) independent academic coursework through institutions with which YSU does not have a consorcial agreement. A written statement detailing the student's academic plan must be approved by a member of the French faculty, the chair of Foreign Languages and the dean of CLASS prior to the trip. Credit toward fulfillment of requirements for the French major will be determined by the chair of Foreign Languages and not the French faculty. May be repeated up to a total of 15 s.h., if specific course content changes. Note: study abroad generally requires about one year's advance planning.

Prereq.: Sophomore status and approval of the chair of Foreign Languages.

FRNC 4885 French Conversation and Composition Capstone 3 s.h.

Capstone course emphasizing impromptu conversations and in-class essay writing. Students must achieve a level of Advanced Low on both the ACTFL Oral Proficiency Interview and the ACTFL Writing Proficiency Test.

Prereq.: 15 s.h. in French at the 3700 level or above and permission of Chair.

FRNC 4886 French Composition and Conversation Capstone 3 s.h.

Capstone course emphasizing impromptu conversations and in-class essay writing. Student must achieve a level of Intermediate High on both the ACTFL Oral Proficiency Interview and the ACTFL Writing Proficiency Test.

Prereq.: 15 s.h. in French at the 3700 level or above and permission of Chair.

FRNC 6901 Special Topics in French 3 s.h.

Arranged course for graduate students only.

Prereq.: Two 4800-level courses in French with grade of "B" or better.

GRK 1550 Elementary Ancient Greek 4 s.h.

Introduction to Ancient Greek with emphasis on those aspects of grammar most essential for developing the ability to read Greek. Translation of simple Ancient Greek texts into English. Grading is ABC/NC.

GRK 2600 Intermediate Ancient Greek 4 s.h.

Continuation of GRK 1550 with emphasis on more complex aspects of Ancient Greek grammar. Translation of more advanced Ancient Greek texts, including some authentic passages.

Prereq.: Placement test or GRK 1550.

GRK 2603 Directed Reading in Ancient Greek 1 3 s.h.

Reading of selections from an Ancient Greek author or genre with emphasis on translation. Review of Ancient Greek grammar and introduction of some advanced grammatical constructions not covered in Ancient Greek 1550 or 2600. May be repeated once if topic is different.

Prereq.: Permission of Chair and either placement test or GRK 2600.

GRK 3753 Directed Reading in Ancient Greek 2 3 s.h.

Reading of selections from an Ancient Greek author or genre with emphasis on translation and interpretation of text; review of Ancient Greek grammar, introduction of relevant modern scholarship, and writing of evaluative essays. May be repeated once if topic is different.

Prereq.: GRK 2603 and permission of Chair.

GRK 4883 Directed Reading in Ancient Greek 3 3 s.h.

Reading of selections from an Ancient Greek author or genre with emphasis on translation and interpretation of text. Review of Ancient Greek grammar. Writing of a research paper. May be repeated once if topic is different.

Prereq.: GRK 3753 and permission of Chair.

GRMN 1550 Elementary German 4 s.h.

Intensive training in understanding, speaking, reading, and writing German. Geography and daily life, as well as appreciation of the culture of its speakers, are studied. Students should achieve an intermediate-low level of proficiency. Assignments in the Language Learning and Resource Center (LLRC). Grading is ABC/NC.

GRMN 2600 Intermediate 4 s.h.

Intensive training in understanding, speaking, reading, and writing German; knowledge of geography and daily life as well as appreciation of the cultures of German speakers. Students should achieve an intermediate-mid level of proficiency. Assignments in the LLRC.

Prereq.: Placement test or GRMN 1550.

GRMN 2605 Advanced Intermediate 3 s.h.

Intensive training in understanding, speaking, reading, and writing German; knowledge of geography and daily life as well as appreciation of the cultures of German speakers. By the end of the course the students should achieve an intermediate-high level of proficiency. Assignments in the LLRC.

Prereq.: Placement test or GRMN 2600.

GRMN 6901 Special Topics in German 3 s.h.

Arranged course for graduate students only.

Prereq.: Two 4800-level courses in German with grade of "B" or better.

HBRW 1550 Elementary Hebrew 4 s.h.

Beginning training in understanding, speaking, reading, and writing Hebrew. Geography and daily life, as well as appreciation of the culture of its speakers, are studied. Assignments in the Language Learning and Resource Center (LLRC). Grading is ABC/NC.

HBRW 2600 Intermediate Hebrew 4 s.h.

Intensive training in understanding, speaking, reading, and writing Hebrew; knowledge of geography and daily life as well as appreciation of the culture of Hebrew speakers. Assignments in the Language Learning and Resource Center (LLRC).

Prereq.: Placement test or HBRW 1550.

HBRW 2605 Advanced Intermediate Hebrew 3 s.h.

Reading and discussion in Hebrew of selections from the Hebrew Scripture.

Prereq.: Placement test or HBRW 2600.

HBRW 3706 Readings in Hebrew Scripture 3 s.h.

Reading and discussion in Hebrew of selections from the Hebrew Scriptures. May be repeated once if the texts studied are different.

Prereq.: HBRW 2605.

HBRW 3799 Study Abroad in Hebrew 1-15 s.h.

An individually-arranged program of foreign study in the Hebrew language. Programs can be of two general types: (1) trips or residential programs sponsored by consortial universities, and (2) independent academic coursework through institutions with which YSU does not have a consortial agreement. A written statement detailing the student's academic plan must be approved by a member of the Hebrew faculty, the chair of Foreign Languages and the dean of CLASS prior to the trip. May be repeated up to a total of 15 s.h., if specific course content changes. Note: study abroad generally requires about one year's advance planning.

Prereq.: Sophomore status and approval of the chair of Foreign Languages.

ITAL 1505 Elementary Italian 1 4 s.h.

Intensive training in understanding, speaking, reading, and writing Italian. Geography and daily life, as well as appreciation of the culture of its speakers, are studied. Assignments in the Language Learning and Resource Center (LLRC). Grading is ABC/NC.

ITAL 1506 Elementary Italian 2 4 s.h.

Intensive training in understanding, speaking, reading, and writing Italian; knowledge of geography and daily life as well as appreciation of the cultures of Italian speakers. Assignments in the Language Learning and Resource Center (LLRC).

Prereq.: Placement test or ITAL 1550 or ITAL 1505.

ITAL 1550 Elementary Italian 4 s.h.

Intensive training in understanding, speaking, reading, and writing Italian. Geography and daily life, as well as appreciation of the culture of its speakers, are studied. Assignments in the Language Learning and Resource Center (LLRC). Grading is ABC/NC.

ITAL 2600 Intermediate Italian 4 s.h.

Intensive training in understanding, speaking, reading, and writing Italian; knowledge of geography and daily life as well as appreciation of the cultures of Italian speakers. Assignments in the Language Learning and Resource Center (LLRC).

Prereq.: Placement test or ITAL 1550.

ITAL 2605 Advanced Intermediate Italian 4 s.h.

Intensive training in understanding, speaking, reading and writing Italian; knowledge of geography and daily life as well as appreciation of the cultures of Italian speakers.

Prereq.: Placement test or ITAL 2600.

ITAL 2607 Intermediate Italian 1 4 s.h.

Intensive training in understanding, speaking, reading and writing Italian; knowledge of geography and daily life as well as appreciation of the cultures of Italian speakers.

Prereq.: Placement test or ITAL 1506 or ITAL 2600.

ITAL 2608 Intermediate Italian 2 4 s.h.

Intensive training in understanding, speaking, reading and writing Italian; knowledge of geography and daily life as well as appreciation of the cultures of Italian speakers.

Prereq.: ITAL 1506 or ITAL 2600.

ITAL 2610 Introduction to Italian Film 1 s.h.

Analysis, written and oral, of Italian films presented in conjunction with FNLG 2610.

Prereq.: ITAL 1506 or ITAL 2600.

Coreq.: FNLG 2610 or FNLG 2610H.

ITAL 3701 Service Learning in Italian 2 s.h.

Using the Italian language to engage in community service or an internship. Completion of a journal written in Italian and detailing the experience is required. May be repeated up to 4 semester hours.

Prereq.: Approval of Department Chair; and ITAL 1506 or ITAL 2600 placement test.

ITAL 3702 Intensive Italian Review 4 s.h.

Intensive training in understanding, speaking, reading, and writing Italian. Grammatical structures and vocabulary in context.

Prereq.: ITAL 2605.

ITAL 3726 Italian Phonetics and Phonology 4 s.h.

Current theory in Italian phonetics and phonology aimed at improving the pronunciation and intonation of second language learners. Attention given to a comparison of the Italian and English phonological systems and the phonological comparisons of standard and regional dialects of Italian. Regular in-class discussion, linguistic analyses, and practice on phonological data sets, all in Italian.

Prereq.: Either ITAL 2607 and ITAL 2608; or ITAL 3702.

ITAL 3735 Italian Civilization and Culture 4 s.h.

A condensed study of the geography, history, literature and social heritage of Italy, from the fall of the Roman Empire to the present. Regular in-class discussion and occasional in-class writing assignments, all in Italian.

Prereq.: Either ITAL 2607 and ITAL 2608; or ITAL 3702.

ITAL 3736 Italian Linguistics 4 s.h.

Basic concepts and issues of modern Italian linguistic theory in the areas of phonology, morphology, syntax, semantics, and pragmatics. Emphasis is placed on sociolinguistics, dialectology and Italian dialect endangerment. Regular in-class discussion and occasional in-class writing assignments, all in Italian.

Prereq.: Either ITAL 2607 and ITAL 2608; or ITAL 3702.

ITAL 3740 Survey of Italian Literature 1 4 s.h.

Introduction to Italian literature from the 14th Century to the Renaissance through representative selections of key literary figures. Theoretical and critical approaches to help interpret texts. Regular in-class discussion and occasional in-class writing assignments, all in Italian.

Prereq.: Either ITAL 2607 and ITAL 2608; or ITAL 3702.

ITAL 3741 Survey of Italian Literature 2 4 s.h.

Introduction to Italian literature from the Enlightenment to the present through representative selections of key literary figures. Theoretical and critical approaches to help interpret texts. Regular in-class discussion and occasional in-class writing assignments, all in Italian.

Prereq.: Either ITAL 2607 and ITAL 2608; or ITAL 3702.

ITAL 3750 Contemporary Italian Literature 4 s.h.

A study of contemporary Italian literature and its movements and innovations across a variety of genres, including fiction, memoir, poetry, song lyrics, rap and journalism. Featuring the works of Ammaniti, Baricco, Benni, Consoli, Khouma, Mazzucco, Severgnini and Virzi. Regular in-class discussion and occasional in-class writing assignments, all in Italian.

Prereq.: Either ITAL 2607 and ITAL 2608; or ITAL 3702.

ITAL 3755 Advanced Italian Conversation and Composition 4 s.h.

Development of written expression through a systematic study of Italian morphology, sentence structure, and usage applied to a variety of written discourse styles such as description, narration, and exposition. Development of oral expression through discussion of current topics in the context of Italian culture, politics, and economics. Expansion of vocabulary. Laboratory work according to individual needs.

Prereq.: Either ITAL 2607 and ITAL 2608; or ITAL 3702.

ITAL 3760 Literary Representations of 19th Century Italy 4 s.h.

A study of literary representations of 19th century Italy and the Italians from the pre-Risorgimento era through the turn of the century, with concentration on the works of Foscolo, Manzoni, Verga and di Lampadusa. Regular in-class discussion and occasional in-class writing assignments, all in Italian.

Prereq.: Either ITAL 2607 and ITAL 2608; or ITAL 3702.

ITAL 3770 Special Topics in Italian 4 s.h.

Study of an author, genre, movement or historical period in Italian literature, culture or history. May be repeated if the topic changes.

Prereq.: Either ITAL 2607 and ITAL 2608; or ITAL 3702.

ITAL 3780 Italian Composition and Conversation Review 3 s.h.

Review course emphasizing impromptu conversations and in-class essay writing. Intended for students who need additional coursework to achieve the level of Advanced Low on the ACTFL Oral Proficiency Interview and/or the ACTFL Writing Proficiency Test. May not be counted toward the major. Grading CR/NC.

Prereq.: 16 s.h. in Italian at the 3700 level or above and permission of Chair.

ITAL 3798 Study Abroad in Sicily 4 s.h.

A structured but individualized program of study at the Culturforum Italian Language School in Cefalu, Sicily.

Prereq.: either ITAL 3702 or both ITAL 2605 and permission of Chair.

ITAL 3799 Study Abroad in Italian 1-15 s.h.

An individually-arranged program of foreign study in the Italian language. Programs can be of two general types: (1) trips or residential programs sponsored by consorcial universities, and (2) independent academic coursework through institutions with which YSU does not have a consorcial agreement. A written statement detailing the student's academic plan must be approved by a member of the Italian faculty, the chair of Foreign Languages and the dean of CLASS prior to the trip. Credit toward fulfillment of requirements for the Italian major will be determined by the chair of Foreign Languages and the Italian faculty. May be repeated up to a total of 15 s.h., if specific course content changes. Note: study abroad generally requires about one year's advance planning.

Prereq.: Sophomore status and approval of the chair of Foreign Languages.

ITAL 4880 Italian Conversation and Composition Capstone 4 s.h.

Capstone course emphasizing impromptu conversations and in-class essay writing. Students should achieve a level of Advanced Low on both the ACTFL Oral Proficiency Interview and the ACTFL Writing Proficiency Test.

Prereq.: 16 s.h. in Italian at the 3700 level or above and permission of Chair.

Gen Ed: Capstone 2024.

ITAL 6901 Special Topics in Italian 3 s.h.

Arranged course for graduate students only.

Prereq.: Two 4800-level courses in Italian with grade of "B" or better.

LATN 1550 Elementary Latin 4 s.h.

Introduction to Latin, with emphasis on those aspects of grammar most essential for developing the ability to read Latin. Translation of simple Latin texts into English. Introduction to the culture of the late Roman Republic, including reading selected primary sources in English. Assignments in the Language Learning and Resource Center (LLRC). Grading is ABC/NC.

LATN 2600 Intermediate Latin 4 s.h.

Continuation of Latin 1550 with emphasis on more complex aspects of Latin grammar. Translation of more advanced Latin texts, including some authentic passages.

Prereq.: Placement test or LATN 1550.

LATN 2603 Directed Reading in Latin 1 3 s.h.

Reading of selections from a Latin author or genre with emphasis on translation. Review of Latin grammar and introduction of some advanced grammatical constructions not covered in Latin 1550 or LATN 2600. May be repeated once if topic is different.

Prereq.: Placement test or LATN 2600.

LATN 3753 Directed Reading in Latin 2 3 s.h.

Reading of selections from a Latin author or genre with emphasis on translation and interpretation of text. Review of Latin grammar, introduction to relevant modern scholarship, and writing of evaluative essays. May be repeated once if topic is different.

Prereq.: LATN 2603 and permission of Chair.

LATN 4883 Directed Reading in Latin 3 3 s.h.

Reading of selections from a Latin author or genre with emphasis on translation and interpretation of text, review of Latin grammar, and writing of a research paper. May be repeated once if topic is different.

Prereq.: LATN 3753 and permission of Chair.

SPAN 1505 Elementary Spanish 1 4 s.h.

Intensive training in understanding, speaking, reading, and writing Spanish. Geography and daily life, as well as appreciation of the culture of its speakers, are studied. Assignments in the Language Learning and Resource Center (LLRC).

SPAN 1506 Elementary Spanish 2 4 s.h.

Intensive training in understanding, speaking, reading, and writing Spanish; geography and daily life, as well as appreciation of the cultures of Spanish speakers are studied. Assignments in the Language Learning and Resource Center (LLRC).

Prereq.: Placement or SPAN 1505 or SPAN 1550.

SPAN 2607 Intermediate Spanish 1 3 s.h.

Review and expansion of basic Spanish language skills and cultural information. Assignments in the Language Learning and Resource Center (LLRC).

Prereq.: Placement Exam or SPAN 1506 or SPAN 2600.

SPAN 2608 Intermediate Spanish 2 3 s.h.

Further study of the Spanish language and Hispanic cultures through oral, written, and reading activities. Focus is on contextualized vocabulary and review of grammar to help students move towards a more advanced level.

Prereq.: SPAN 2607 or SPAN 2605.

SPAN 3701 Service Learning in Spanish 1-2 s.h.

Using the Spanish language to engage in community service or an internship. Completion of a journal written in Spanish and detailing the experience is required. May be repeated up to 4 semester hours.

Prereq.: Placement Exam or SPAN 1506 or SPAN 2600.

SPAN 3701C CE Service Learning in Spanish 1-2 s.h.

Using the Spanish language to engage in community service or an internship. Completion of a journal written in Spanish and detailing the experience is required. May be repeated up to 4 semester hours.

Prereq.: Placement Exam or SPAN 1506 or SPAN 2600.

SPAN 3724 Spanish Phonetics and Phonology 3 s.h.

Introduction to theoretical Spanish phonetics and phonology with the practical goal of improving students' pronunciation of Spanish; production of Spanish speech sounds and general characteristics of Spanish pronunciation, including intonation.

Prereq.: Both SPAN 2607 and SPAN 2608 or SPAN 3702.

SPAN 3735 Advanced Spanish Grammar and Composition 3 s.h.

A systematic study of Spanish morphology, sentence structure, and usage applied to a variety of written discourse styles such as description, narration, and exposition. Discussion of contrasts with English discourse styles, and effective grammatical use.

Prereq.: Both SPAN 2607 and SPAN 2608 or SPAN 3702.

SPAN 3736 Introduction to Spanish Linguistics 3 s.h.

Examines some of the basic concepts and issues of modern Spanish linguistic theory in the areas of phonology, morphology, syntax and pragmatics, with special emphasis on sociolinguistics.

Prereq.: Both SPAN 2607 and SPAN 2608 or SPAN 3702.

SPAN 3740 Business Spanish 3 s.h.

Principles of effective commercial letter and report writing and oral communication in business in the Spanish-speaking world.

Prereq.: SPAN 2607 or SPAN 2608 or SPAN 2605.

SPAN 3755 Advanced Spanish Conversation 3 s.h.

Development of oral expression through discussion of current topics in the context of worldwide Hispanic culture, politics, and economics. Expansion of vocabulary. Laboratory work according to individual needs.

Prereq.: Both SPAN 2607 and SPAN 2608 or SPAN 3702.

SPAN 3762 Culture: Spain 3 s.h.

Examination of the cultural landscape and major issues in Spanish society through the study of art, history, geography, politics, music, cinema, popular culture, and cultural groups in the various regions of Spain.

Prereq.: Both SPAN 2607 and SPAN 2608 or SPAN 3702.

SPAN 3763 Introduction to Literature: Spain 3 s.h.

Introduction to Peninsular literature through representative selections of key works of fiction, poetry and film. Theoretical and critical approaches to help the student interpret texts.

Prereq.: Both SPAN 2607 and SPAN 2608 or SPAN 3702.

SPAN 3766 Culture: Spanish-America 3 s.h.

This course examines the cultural landscape and major issues in Spanish-American society through the study of art, history, geography, politics, music, cinema, popular culture, and cultural groups in the various regions.

Prereq.: Both SPAN 2607 and SPAN 2608 or SPAN 3702.

SPAN 3767 Introduction to Literature: Spanish-America 3 s.h.

Introduction to Spanish-American literature through representative selections of key works of fiction, poetry and film. Theoretical and critical approaches to help the student interpret texts.

Prereq.: Both SPAN 2607 and SPAN 2608 or SPAN 3702.

SPAN 3770 Special Topics in Spanish 3 s.h.

Study of an author, genre, movement or historical period in Spanish literature, culture or history. May be repeated if the topic changes.

Prereq.: Both SPAN 2607 and SPAN 2608 or SPAN 3702.

SPAN 3780 Spanish Composition and Conversation Review 3 s.h.

Review course emphasizing impromptu conversations and in-class essay writing. Intended for students who need additional coursework to achieve the level of Advanced Low on the ACTFL Oral Proficiency Interview and/or ACTFL Writing Proficiency Test. May not be counted toward the major. Grading is CR/NC.

Prereq.: 15 s.h. in Spanish at the 3700 level or above and permission of Chair.

SPAN 3799 Study Abroad in Spanish 1-15 s.h.

An individually-arranged program of foreign study in the Spanish language. Programs can be of two general types: (1) trips or residential programs sponsored by consortial universities, and (2) independent academic coursework through institutions with which YSU does not have a consortial agreement. A written statement detailing the student's academic plan must be approved by a member of the Spanish faculty, the chair of Foreign Languages and the dean of CLASS prior to the trip. Credit toward fulfillment of requirements for the Spanish major will be determined by the chair of Foreign Languages and the Spanish faculty. May be repeated up to a total of 15 s.h., if specific course content changes. Note: study abroad generally requires about one year's advance planning.

Prereq.: Sophomore status and approval of the chair of Foreign Languages.

SPAN 4880 Spanish Conversation and Composition Capstone 3 s.h.

Capstone course emphasizing impromptu conversation and in-class essay writing. Student must achieve a level of Advanced Low on both the ACTFL Oral Proficiency Interview and the ACTFL Writing Proficiency Test.

Prereq.: 15 s.h. in Spanish at the 3700 level or above and permission of Chair.

SPAN 5855 Topics in Spanish Language and Linguistics 3 s.h.

An introduction to the terminology, concepts, bibliography and current issues in Spanish language and linguistics. Major topics include phonology, morphology, semantics, syntax, applied linguistics, transformational grammar, and other topics related to language variation and society. May be repeated once when topic varies.

Prereq.: Any 3700-level SPAN course.

SPAN 5870 Topics in Spanish Literature: Spain 3 s.h.

Study of an author, a genre, or a movement in Spanish literature from 1492 to the present. The topic will be announced each time the course is offered. May be taken three times if content is not repeated.

Prereq.: SPAN 3762 or SPAN 3763.

SPAN 5885 Topics in Hispanic Literature and Film 3 s.h.

Examines the relationship between the Hispanic narrative discourse and cinema, including film adaptations of literary works. Modern social and cultural issues, as well as Hispanic self-images. May be taken three times if content is not repeated.

Prereq.: one of SPAN 3762, SPAN 3763, SPAN 3766, SPAN 3767.

Gen Ed: Capstone 2024.

SPAN 5890 Topics in Spanish Literature: Spanish-America 3 s.h.

Study of an author, a genre, or a movement in Latin America from 1492 to the present. The topic will be announced each time the course is offered. May be taken three times if content is not repeated.

Prereq.: SPAN 3766 or SPAN 3767.

Gen Ed: Capstone 2024.

SPAN 6901 Special Topics in Spanish 3 s.h.

Arranged course for graduate students only.

Prereq.: Two 4800-level courses in Spanish with grade of "B" or better.