

# BACHELOR OF ARTS IN ENGLISH

The English major consists of four areas of concentration. Majors take 4 courses common to all concentrations then meet requirements for one area of concentration.

COURSE	TITLE	S.H.
<b>FIRST YEAR REQUIREMENT - STUDENT SUCCESS SEMINAR</b>		
YSU 1500	Success Seminar	1-2
or YSU 1500S	Youngstown State University Success Seminar	
or HONR 1500	Intro to Honors	
<b>General Education Requirements</b>		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
Any Gen Ed Math		3-4
Arts and Humanities (6 s.h.)		6
Natural Sciences (2 courses, 1 with lab) (6-7 s.h.)		7
Social Science (6 s.h.)		6
Gen Ed Electives (9 s.h.)		9
<b>Foreign Language Requirement</b>		
FNLG 1501	Conversational Foreign Language 1	3
FNLG 1502	Conversational Foreign Language 2	3
<b>Major Requirements (for all concentrations)</b>		
ENGL 2650	Introduction to Creative Writing	3
ENGL 3700	Literary Study	3
ENGL 3751	Rhetoric and Argument	3
ENGL 3755	Principles of Linguistic Study	3
Elective: Required course in concentration other than your chosen focus		3
Elective: Required course in concentration other than your chosen focus		3
Capstone		
ENGL 4890	Senior Seminar	3
or ENGL 4899	Public and Professional Writing Senior Project	
<b>Area of Concentration</b>		<b>21</b>
<b>Minor</b>		<b>18</b>
<b>Electives to meet 120 hours</b>		<b>16</b>
<b>Total Semester Hours</b>		<b>120-123</b>

## Literary Studies Concentration

COURSE	TITLE	S.H.
<b>Literary Studies Concentration</b>		
ENGL 3706	Introduction to Literary Theory	3
ENGL 3710	British Literature 1	3
ENGL 3711	British Literature 2	3
ENGL 3712	American Literature 1	3
ENGL 3713	American Literature 2	3
British Lit Elective (Select 1 upper division course in British Lit)		3
ENGL 3771	British Literature in Historical Perspective	
ENGL 4830	Major Figures in British Literature	
ENGL 4831	British Genres, Circles, and Movements	
ENGL 4863	Themes in British Literature	
ENGL 4881	Shakespeare and His World	
American Lit Elective (Select 1 upper division course in American Lit)		3
ENGL 3770	American Literature in Historical Perspective	

ENGL 3780	American Genres	
ENGL 4862	Themes in American Literature	
ENGL 4864	American Literary Conversations	
ENGL 4871	The Black Experience in American Literature	
<b>Total Semester Hours</b>		<b>21</b>

## Professional Writing Concentration

COURSE	TITLE	S.H.
<b>Professional Writing Concentration</b>		
ENGL 3743	Introduction to Public, Professional and Technical Writing	3
ENGL 3744	Writing with Data	3
ENGL 3745	Writing for Online Media	3
ENGL 3752	Ethnographic Writing	3
ENGL 4845	Grant Writing	3
ENGL 4846	Visual Rhetoric	3
ENGL 4849	Copyediting	3
<b>Total Semester Hours</b>		<b>21</b>

## Creative Writing Concentration

COURSE	TITLE	S.H.
<b>Creative Writing Concentration</b>		
ENGL 3715	Graphic Novels	3
ENGL 3740	Nonfiction Narrative Writing	3
ENGL 3746	Fiction Writing Workshop	3
ENGL 3747	Poetry Writing Workshop	3
ENGL 3748	Screenwriting	3
ENGL 3749	Writing the Youth Novel	3
ENGL 4820	Literary Publishing	3
<b>Total Semester Hours</b>		<b>21</b>

## Linguistics/TESOL Concentration

COURSE	TITLE	S.H.
<b>Linguistics/TESOL Concentration</b>		
ENGL 3750	Language and Culture	3
ENGL 4850	Sociolinguistics	3
ENGL 4851	Language Acquisition	3
ENGL 4854	Language Assessment	3
ENGL 4856	TESOL Methods	3
ENGL 4858	English Grammar	3
Elective (Select 1. Substitutions may be made with the approval from a departmental advisor):		3
ENGL 3757	Development of the English Language	
ENGL 4852	Linguistics and Literacy	
ENGL 4855	Advanced Linguistics	
ENGL 4857	TESOL Practicum	
ENGL 4859	Selected Topics in Discourse	
<b>Total Semester Hours</b>		<b>21</b>

This plan is a road-map to graduation, but you have many options in how you manage your schedule. Speak to a department advisor for help creating a plan that will help you to achieve your professional goals.

<b>Year 1</b>			
<b>Fall</b>		<b>S.H.</b>	
YSU 1500	Success Seminar	1-2	
or YSU 1500S	or Youngstown State University Success Seminar		
or HONR 1500	or Intro to Honors		
ENGL 1550	Writing 1	3-4	
or ENGL 1549	or Writing 1 with Support		
FNLG 1501	Conversational Foreign Language 1	3	
NS Gen Ed		3	
Any Gen Ed MATH		3-4	
<b>Semester Hours</b>		<b>13-16</b>	
<b>Spring</b>			
ENGL 1551	Writing 2 (AH Gen Ed)	3	
FNLG 1502	Conversational Foreign Language 2	3	
SS Gen Ed		3	
AH Gen Ed		3	
Course in Major		3	
<b>Semester Hours</b>		<b>15</b>	
<b>Year 2</b>			
<b>Fall</b>			
Course in Major		3	
Course in Major		3	
Course in Major		3	
Minor Course		3	
SS Gen Ed		3	
<b>Semester Hours</b>		<b>15</b>	
<b>Spring</b>			
Course in Major		3	
Course in Major		3	
Minor course		3	
AH Gen Ed		3	
NS Gen Ed + Lab		4	
<b>Semester Hours</b>		<b>16</b>	
<b>Year 3</b>			
<b>Fall</b>			
Course in Major		3	
Course in Major		3	
Minor Course		3	
Gen Ed ELECT		3	
Gen Ed ELECT		3	
<b>Semester Hours</b>		<b>15</b>	
<b>Spring</b>			
Course in Major		3	
Course in Major		3	
Major ELECT		3	
Minor Course		3	
Gen Ed ELECT		3	
<b>Semester Hours</b>		<b>15</b>	
<b>Year 4</b>			
<b>Fall</b>			
Course in Major		3	
Major ELECT		3	
Minor Course		3	
Elective		4	
Elective		3	
<b>Semester Hours</b>		<b>16</b>	

<b>Spring</b>		
CAPSTONE		3
Minor Course		3
Elective		3
Elective		3
Elective		3
<b>Semester Hours</b>		<b>15</b>
<b>Total Semester Hours</b>		<b>120-123</b>

## Learning Outcomes

The Department of English and World Languages has established the following learning outcomes for students completing the English major:

- English majors will demonstrate an attentiveness to the specific features of selected (and/or assigned) texts.
- English majors will be able to explain the relationship between texts and their broader literary, historical, and cultural contexts.
- English majors will be able to analyze ways in which forms, culture, and identity influence both the production of texts and the critical reception of those texts.
- English majors will be able to establish an argumentative thesis; find and use appropriate sources to develop the student's own argument; and use clear, organized language.